

MAGAZINE Section



—Photo by H. S. Melvin

ROLLING HILLS TRAIL

On the trail that leads homeward are these two pretty riders, Lilyan Fischer, left, on Splendid Lady, and Millie Vessels on Major. Hilly woodlands and vistas of the sea enhance the bridle path.

Riding Gains in Popularity

By Ruth Reece



Riding is top sport with hundreds of Long Beach residents. Above, Beatrice Fischer on Top Hat's Starlight.

LOTS OF PEOPLE collect stamps, while many others go fishing. Then there are those who would rather be riding a horse along some shady trail as their choice of the most interesting hobby to follow.

A recent survey made by Ann Manning, prominent Long Beach horsewoman, revealed the fact that there are about 3500 riders in Long Beach who ride once a week, and more often three or four times a week. She found there are 950 privately owned horses within the city limits who are kept in fenced-in back yards; 250 horses that are privately owned but are lodged in boarding stables; and about 300 horses for hire at the various stables on the outskirts of town.

On any sunny day one may see many of these riders galloping down the county trail along the east bank of the Los Angeles River. At the present time the county is trying to secure the right of way to another bridge trail along the west bank of the San Gabriel River, which will connect with Heartwell Park and the stadium.

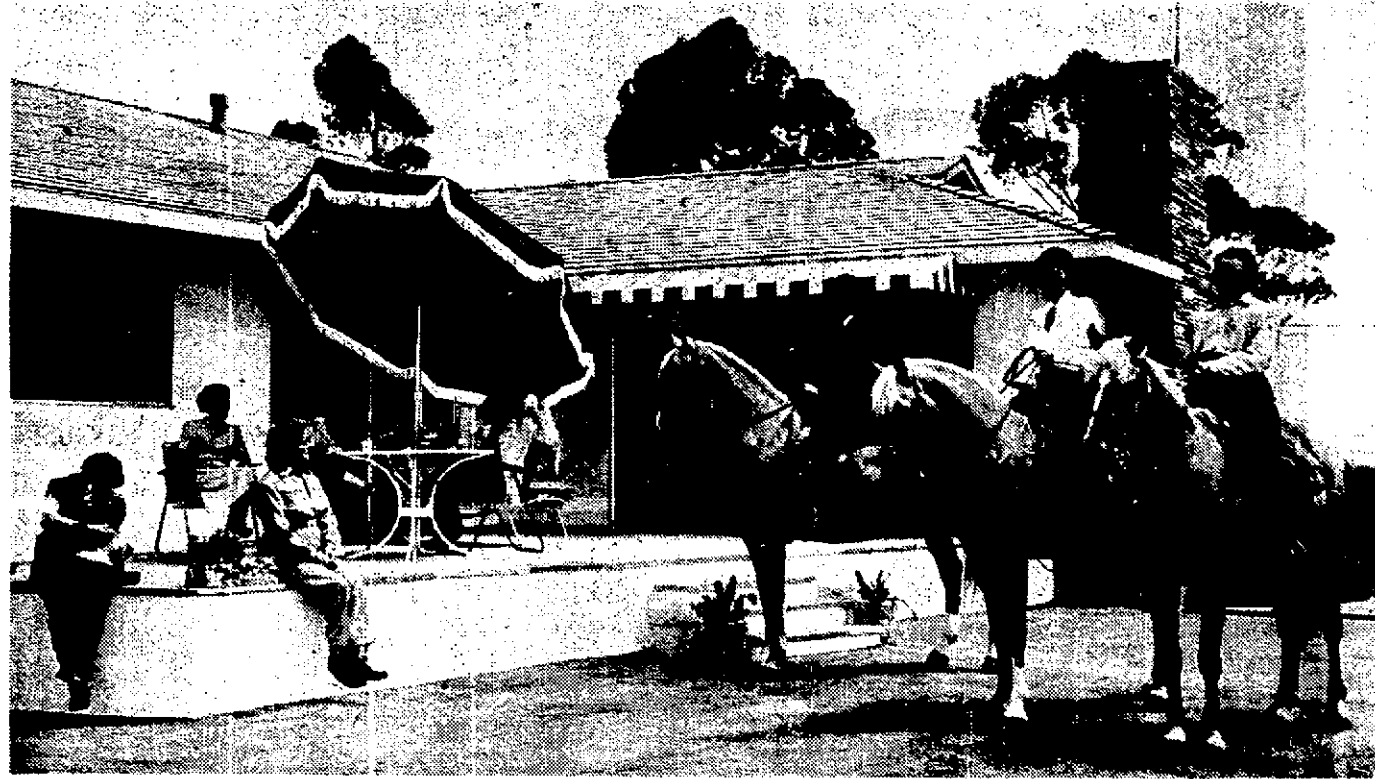
There are not many women's organized riding groups in

Long Beach of any size other than the Auxiliary of the Long Beach Mounted Police, the Auxiliary of the Long Beach Mounted Guard, and the Lancerettes. This last organization is composed of about 50 women who ride English saddles and drill each Monday and Wednesday at the Circle B Stables. Their unique and complicated drills are military in nature, as are their flamboyant riding habits of navy and gold uniforms, Sam Browne belts and black boots, while their mounts wear flashing white neck bands and white wrappings on their legs. Helen Lehman is president of this colorful group.

TWO OTHER LONG BEACH riding organizations in years past were the Rough Riders, composed of teen-age girls on western saddles, among whose members were Joan Hunter, Donna Decker and Margaret Shank, and the Vaqueras, headed by Doris Reno.

Ann Manning rides four times every week, Tuesday and Thursday evenings and Saturday and Sunday, on her own horse, Stonewell III, a chestnut, American saddlebred, five-gaited animal.

Dear to her heart is the



At the Jack Turner home for luncheon after a canter are Jean Spiller, Betty Mitchell and Lottie Myers. On the veranda are Mrs. Beatrice Fischer and Carl Fischer Jr., Mrs. Turner, Mrs. Betty Davidson, Millie Vessels, Lilyan Fischer.

work being done by the Equestrian Trails, a state organization for the promotion of bridge trails and horse legislation. There are 25 chapters, called "corral," throughout the state, and Ann is serving this year as secretary-treasurer of the Long Beach Corral. Through efforts of Equestrian Trails, there will be completed a bridge trail extending from Oregon to the Gulf of Mexico, which will follow the scenic foothills and the shoreline.

Ann boards her horse at a private stable in East Long Beach where a quarter-mile trail is maintained. Other riders who also board their mounts there and who ride together are David and Marge Olmsted on their Palominos; Floyd and Freda Hickman; Dr. and Mrs. Walter Grosser; and Dr. and Mrs. Richard Toler who own Tennessee walking horses.

Mrs. Jack Turner of the Turner Palomino Ranch in Rolling Hills is an expert rider.

SOME of the trails in the Rolling Hills area are so wild and beautiful that any rider might think the setting is the Colorado mountains. One may ride for miles along the ridge road which provides breathtaking views all over the valley on one side, and on the other side, vistas of the white breakers of the ocean, with Catalina on the horizon.

Beatrice Fischer is another who follows horseback riding as her principal hobby. She first started to ride at the old Lakewood Stables when they were owned and operated by the Earl Cheezem family. Each Thursday night was called "Buck Benny" night, when the riders played games on horseback, and concluded the evening with a hamburger roast.

The same group of riders would follow the trail along the San Gabriel River each week end and would play hide-and-seek on horseback in the wooded area nearby.

Nowadays, with these wilder spots given over to subdivision and new housing, the riders get together to ride along the ocean or in the canyons.

Carla Jean Fischer, granddaughter of the Jack Turners, has been riding horses since



—Photo by H. S. Melvin

Ardent devotees of riding: Katherine Meter with Morgan gelding, Don Juan (left), and Carla Jean Fischer, young but veteran horsewoman, riding Shabazz bareback.

she was two years old and recalls with pride that when only seven years old, she rode a stallion in the Rose Parade. Lilyan Fischer is another expert horsewoman who follows riding as her hobby.

EACH WEDNESDAY MORNING, about 10 o'clock, a group of women can be seen as they start out for an all-day jaunt on horseback. One of their favorite trails takes them to Knott's Berry Farm where there is a hitching rail provided for their mounts. The women have luncheon together and make the leisurely ride home in the afternoon.

Among these riders is Katherine Meter who has been riding since childhood. She has owned her horse, Don Juan, a Morgan gelding, for many years, and boards him in a Long Beach stable. Her companions on these Wednesday and Sunday trips to Knott's Berry Farm, or to the Glider Inn near Sunset Beach, or along other picturesque paths include Una Stodthoff on her Steeldust gelding, Major; Nina Bennis, who rides a black and white Pinto thoroughbred; Edna Evans and Nel Burr on Palomino geldings; Jean Spiller on Venture, a Tennessee

walking horse, and Dell Pollen on Rex, a black gelding. As a special treat for the horses, these riders never fail to find some green, grassy meadow for a rest to allow the horses to eat their fill of the tender, refreshing blades.

Among others who ride for pleasure are Mrs. Lee Timmons on a spirited Pinto named Flash; Sam Magill on another horse named Flash; Mrs. Ma-

gill who rides a Palomino she named Sundown; a pretty teenager, Patty Powell, on a Palomino mare, Tarzana, and John Duncan on Silk, a Palomino gelding.

As more and more trails are made available, more Long Beach horse lovers will be joining the ranks of these happy riders who follow the scenic paths in the California sunshine.

Symbol of Friendship

By Marie English

MONUMENT of double and important significance is a grey stone set on a windswept hill above the sea on the California coast, five miles southwest of Palm City and 20 miles south of San Diego. It is Initial Point, marking the southwest corner of the United States and symbolizing peace and friendship between this country and Mexico.

Initial Point was determined by the International Boundary Commission of 1849-1850, under authority of the Treaty of Guadalupe which ended the war between U. S. and Mexico, and marked the starting point of the survey establishing the boundary line between the two nations. The line extends from the Pacific to the northeastern corner of Mexico and sets the southern boundaries of California, Arizona, New Mexico and Texas on its way eastward.

Made in 1850 in the shape of an obelisk, the stone marker was brought around Cape Horn on the USS Supply to San Diego and from there was hauled by wagon to its present site. It was erected on June 16, 1851, by Capt. E. L. Hardcastle, topographical engineer, and Sr. Francisco Jimenez, both mem-

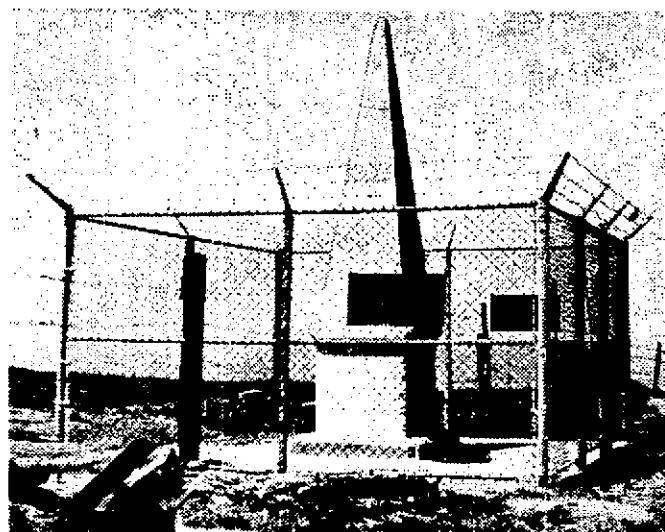
bers of the joint boundary commission.

Gen. Pedro Garcia Conde was the Mexican commissioner selected to fix the International Boundary. He was an engineer of unexcelled skill, a wonderful soldier, statesman and patriot. He arrived in San Diego in 1849 to locate the exact spot for the locations of the monument. On October 10, he helped fix Initial Point.

THE FIRST REPORT of a social affair at Initial Point was printed in the San Diego Herald, and told of a picnic given by Capt. Hardcastle at the monument on July 14, 1851.

However, on June 17, 1951, 100 years after the stone was placed, another historical journey took place. The San Diego Historical Society sponsored a motorcade to the monument with federal sanction. A large memorial wreath in honor of Gen. Conde was placed at the foot of the stone by Mrs. Edwin Gledhill, descendant of the American surveyor, Andrew B. Gray.

The monument stood in all its solitary splendor on the Pacific Ocean until, in 1894, it was removed to San Diego for



Southwest corner of the United States, Initial Point (above) marks the starting point of boundary survey.

what would be called today "a face lifting." Standing unprotected for so long a time, it had been badly scarred and defaced by time and human beings.

After being restored, the stone was returned to its original location. A high iron fence, spiked, with a padlocked gate, was installed to guard

this historical marker.

Since the end of World War II the site has been closed to the general public—a Naval outpost being located at the foot of the hill.

ENGRAVED on the northern side of the stone is—"Reconstructed August 1894 by the International Boundary Commission created by the Conventions of 1882-1889. Initial point of boundary between United States and Mexico. Established by the joint commission of October A. D. 1849 agreeably to the Treaty dated at the City of Guadalupe, Hidalgo, Feb. 2 A. D. 1848. John B. Well, U. S. Commissioner, Andrew B. Gray, U. S. Surveyor"

And on the south side of the stone is the same inscription written in Spanish.



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Month of Dates: AUGUST

By Maymie R. Krythe

A NUMBER of important dates are on the August calendar. Here are some of the most important. How well do you know them? Answers on Page 4.

1. Who sailed from Spain in August, 1492?
2. In August of what year was our first national census started?
3. Who made the first successful steamboat trip (Aug., 1807)?
4. Which canal was opened in August, 1914?
5. What amendments to the Constitution was adopted Aug. 26, 1920?
6. What important event happened on Aug. 6, 1945?
7. What occurred on Aug. 14, 1945?

AUGUST BIRTHDAYS

8. Author of "The Compleat Angler" (Aug. 9)?
9. English poet, who wrote

- "In Memoriam" (Aug. 6)?
10. Football coach, "Grand Old Man of Football" (Aug. 16)?
11. Mother of present Dutch Queen (Aug. 31)?
12. Greatest German Poet, author of "Faust" (Aug. 28)?
13. President, graduate of Stanford University (Aug. 10)?
14. Veteran stage and screen actress, sister of the two famous actors (Aug. 15)?
15. Another stage and screen star, widow of famous producer (Aug. 7)?
16. French short story writer, author of "The Necklace" (Aug. 5)?
17. Scotch comedian and singer (Aug. 4)?
18. Composer of "Star-Spangled Banner" (Aug. 1)?
19. Wrote "End of a Perfect Day" (Aug. 11)?
20. New England writer, father of a chief justice (Aug. 29)?

THIS WEEK IN Southland

Sunday, August 3, 1952

Vol. 5, No. 28

FINE riding trails, scented woodlands and vistas of the sea and sky are rewards of bridge devotees in Rolling Hills.



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FRED TAYLOR KRAFT

Magazine Editor

Pacific Sunday Magazine



Alamitos Salts Challenge Again!



Walt Gleckler (seated amidships above) checks the rigging of his Snipe, *Spray*, with aid of Johnny Graye, left, and Jeff Carey. Mr. and Mrs. Gleckler will make the trip to Green Lake.

Penguin, Snipe sailors who have piled up an amazing record for the Alamitos Bay Yacht Club—an achievement that has brought the club the name of being "cradle of champions" in the sailing world—go after new experience afield at Green Lake, Wis., Aug. 9-14, in international competition, and Biloxi, Miss., Aug. 14-16, in trials aimed at establishing national titleholders. Six teams will enter the Snipe tests, with entries in junior and senior events, at Green Lake, and three teams in the Penguin races at Biloxi.



Outstanding among sailors at two of the Long Beach high schools, Don Reiman of St. Anthony's (at tiller) and Llewellyn Bixby IV of Wilson battle a gust in a speedy run across the bay in Reiman's Snipe, *Saint*.

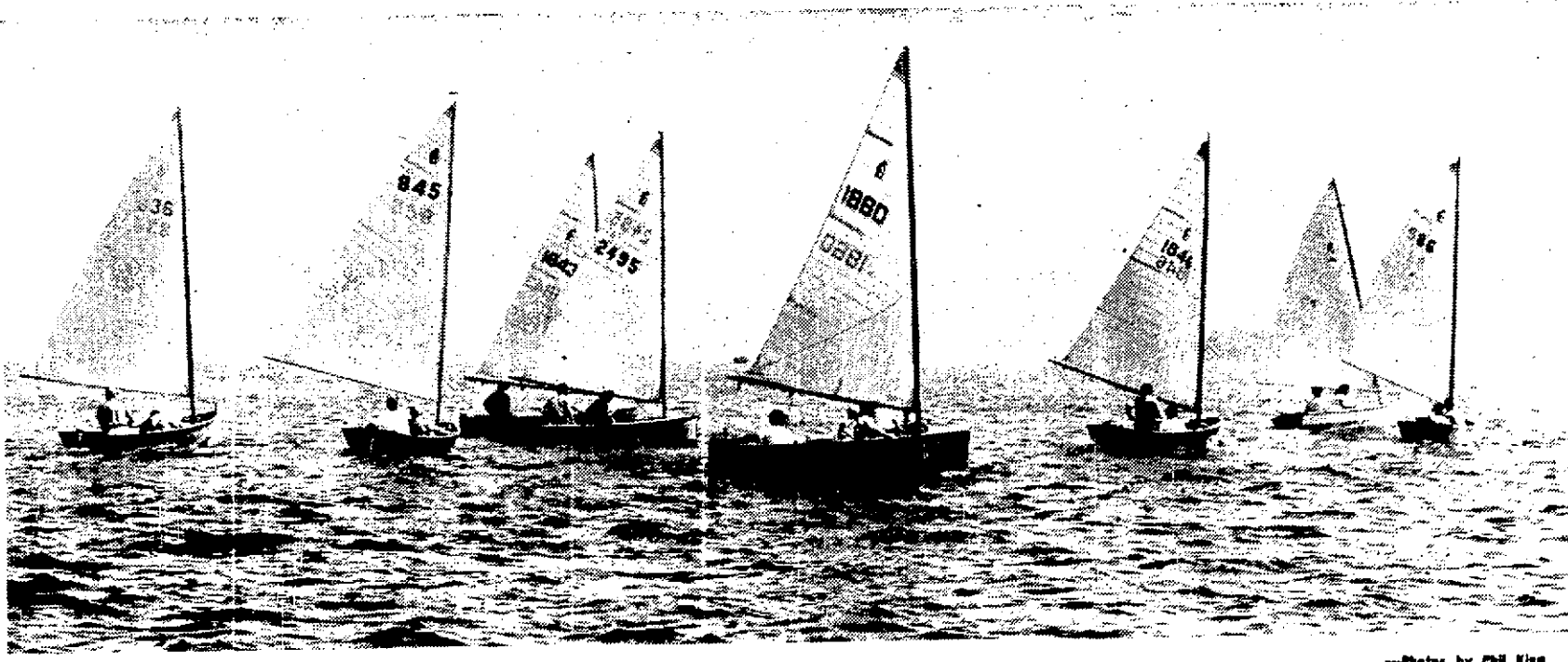
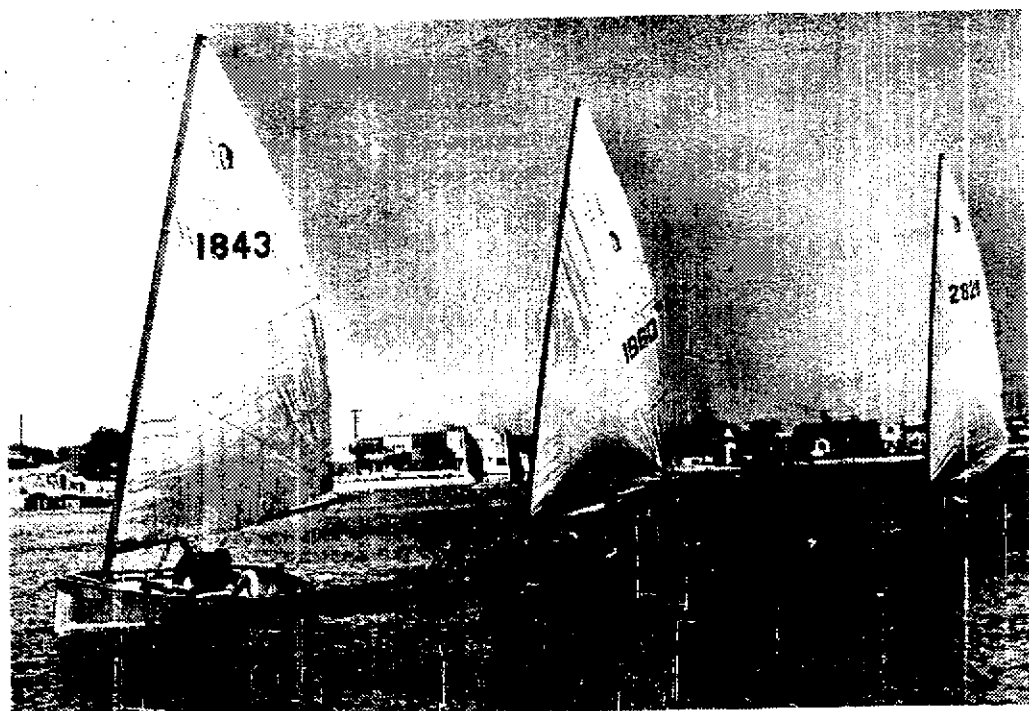


Sail bags slung over their shoulders, Mary Ann Reiman, Sarabette Ashbrook, Barbara Copeland and Judy Graye leave their boats and head toward home after a day of sailing on Alamitos Bay.



—Photos by H. S. Melvin

Parents who will accompany sailing offspring find sails come first when it's time to load up gear. Left to right: Margaret Clinton, Margaret Graye, Edith Ashbrook, Connie Reiman, Cliff Reiman.



—Photos by Phil King

Top three Penguin teams for the Biloxi races, chosen by elimination contests at the local club (left to right in order of selection): Sid and Ann Exley, Charles Merrill and Sally Brown, Dana and Myrna Brown.

Alamitos Bay Yacht Club has about 25 Penguin dinghies and a rapidly-growing following in this newer racing class. Above, start of a Penguin race on the bay. Besides club's contenders named elsewhere on this page, Snipe teams of James Clinton and Carey, Barbara Copeland and Tony Gillespie, Judy Graye and Sally Fish, and the Arch Higmans seek Green Lake wins.

Cool Sips for Thirsty Days

By Mildred K. Flanary

THIRSTY DAYS has August, many of them served up with plenty of sun, rising temperatures and tempers. Like a cool breeze on warm days is a frosty glass of iced coffee, iced tea or lemonade.

Since the theme of summer is to do things the easy way, the instant coffees on the market are the answer to iced coffee the easy way. Many there are, however, who are "old-fashioned" about their java. Either iced or hot, and prefer the regular grind. Elsewhere on this page are recipes for making coffee both ways.

Probably next most popular and refreshing summer drink is lemonade. There are many variations, but today we give you the basic recipe for real lemonade and one for grape juice lemonade. You can go on from there adding syrups and flavors as you like them.

Real Lemonade

2 cups beet or cane sugar
4 cups water
1 cup lemon juice
1/2 cup orange juice

Method: Boil sugar and water slowly 4 minutes. Add lemon and orange juice. Stir until blended. Chill until cold. Serves 8.

Grape Juice Lemonade

1 pint grape juice
1/2 cup beet or cane sugar
1 cup water
1/2 cup lemon juice
2 cups water

Sprigs of spearmint.
Fill refrigerator ice cube tray with the grape juice and freeze solid; boil sugar and one cup water one minute in a heat-resistant glass teapot; cool and add lemon juice and water; put frozen grape juice cubes in the

Iced Coffee Instant Method

To make concentrate:
1 2-oz. jar Pure Instant Coffee
1 quart warm water
Empty instant coffee into suitable container or jar. Slowly add water. When coffee has dissolved, pour into container or jar. Cover. Store in refrigerator. Shake or stir before using. (22 servings.)
To use concentrate:
For each serving pour 3 tablespoons pure instant coffee concentrate over ice cubes in tall 10-ounce glass. Add cold water. If desired, serve with plain or whipped cream and sugar or ice cream.
Pre-Cooled Method
1. Make coffee regular strength—one standard coffee measure (or its equivalent, two level measuring tablespoons) of coffee to each three-quarters of a measuring cup of freshly drawn water.
2. Cool in a non-metallic container for not more than three hours, or, if the container is tightly covered, chill in refrigerator.
3. Serve in tall glasses with ice, adding simple syrup or sugar and cream to taste.

Old and new methods for making iced coffee are given in detail in the recipes above, ready for your file.

lemonade. Serve at once; garnish with spearmint sprigs.

And now, should your appetite crave something sweet, something tart, something spiced, something filling or just something refreshing, try these:

Punch

3 cups beet or cane sugar
1 quart grape juice
1 small can crushed pineapple
2 quarts ginger ale
12 oranges
12 lemons
1 cup strong tea
3 quarts of water

Boil the sugar and water together for 8 minutes, add the tea, then chill. Add juice of oranges and lemons, grape juice and pineapple. Place in refrigerator to mellow for about 2 hours. Before serving, add 2 quarts of ginger ale and ice cubes. If served in a punch bowl, add quarter slices of orange and lemon and one small

bottle of maraschino cherries. It's nice, especially for a wedding, to float a gardenia or two on top of punch. Serves about 50.

Spiced Tea

1 gallon water
3 cups beet or cane sugar
1/2 cup tea
Juice 3 lemons
Juice 3 oranges
1 teaspoon each:
Stick cinnamon
Whole cloves
Nutmeg

Boil water, place tea and spices in bag, boil 5 minutes. Steep 5 minutes. Add fruit juices and sugar. Add grated peel if you want. Serves about 30.

Chocolate Malted Milk

3 heaping teaspoons instant cocoa mix
3 heaping teaspoons malted milk powder
1 cup milk

Combine ingredients in shaker or glass jar with tight-fitting

lid and shake hard about 1/2 minute.

Peppermint Chocolate Milk

3 heaping teaspoons instant cocoa mix
1 cup milk
2 drops peppermint extract
Combine ingredients in shaker or glass jar with tight-fitting lid and shake hard about 1/2 minute.

Blueberry Milk Shake

1 cup crushed frozen blueberries
1/2 cup beet or cane sugar
Few grains salt
3 teaspoons grated lemon rind
6 tablespoons lemon juice
6 cups cold milk
1 pint vanilla ice cream
Mash frozen blueberries; add sugar, salt, lemon rind, and juice. Blend thoroughly and add cold milk. Pour into cold glasses and top with vanilla ice cream. Garnish with frozen blueberries or thin lemon slices. Serves 6.

Tropical Iced Coffee

Combine one sieved ripe banana, 1/2 teaspoon mint extract and two tablespoons heavy cream in a bowl. Add 1 cup double-strength coffee; beat with rotary beater until frothy. Chill thoroughly or pour over ice cubes. (This can all be done in an electric blender without sieving the banana.)

Broadway Frosted

Three cups cold, double-strength coffee, 2 cups chilled milk, 1 cup chilled light cream,



Iced coffee is excellent for a cool summer drink. It may be made with instant coffee concentrate or brewed and cooled.

1 pint chocolate ice cream.

Combine coffee, milk and cream. Add ice cream. Beat with rotary beater until foamy. Pour into 8 tall glasses.

Hawaiian Angostura Tea

Boil together one cup beet or cane sugar and one cup hot water for five minutes. Combine with two and one-fourth cups pineapple juice, and 1/2 cup lemon juice. Add four cups cold strong tea (made using 8

teaspoons tea to 4 cups merrily boiling water. Steep 3 minutes.) Chill. Serve with ice and dash of angostura bitters in each glass. This makes about 8 1/2 frost-beaded glasses before adding ice.

Rainbow Tea Punch

To one cup strong tea, (made using 2 teaspoons tea, 1 cup rapidly boiling water), add one cup sweetened strawberry juice, 1/2 cup orange juice and

three tablespoons lemon juice. Chill. Just before serving, add one cup of chilled, pale dry ginger ale. Pour into chilled glasses and garnish with berries.

Molasses Mint Tea

Boil together for five minutes, 1/2 cup beet or cane sugar, 1 cup of hot water, 3 or 4 mint sprigs.

Remove from heat and stir in 1/4 cup molasses. Mix with 4 cups strong tea (made using 8 teaspoons tea to 4 cups boiling water). Steep three minutes. Chill. Serve over ice cubes and garnish with fluted lemon slices. Cut out narrow strips from butt to stem end of lemon peel with a sharp knife. Then slice lemon crosswise.

Frosted Spiced Tea

1/2 cup water
1/2 cup beet or cane sugar
Dash of salt
1/2 teaspoon whole cloves
6 cinnamon sticks 2 inches long
Dash of nutmeg
5 cups boiling water
6 teaspoons tea
Ice cubes

Simmer water, sugar, salt and spices over very low heat for 20 minutes; strain. Pour boiling water over tea and let steep 4 minutes; strain. Add

spiced syrup and pour over ice cubes in glasses. Serve with a slice of lemon and stick of cinnamon in each glass. Yield: 6 servings.

Sweet-Sour Iced Tea

1 cup boiling water
4 teaspoons tea
1 cup white syrup
4 cups cold water
1 cup lime juice
1 quart ginger ale

Pour boiling water over tea; steep 3 minutes; strain. Add white syrup, cold water and lime juice; mix thoroughly. Chill. Add ginger ale. Pour into punch bowl over ice. Garnish with lime slices and maraschino cherries. Makes about 3 quarts.

Camera ANGLE

By The Shutterbug

IN SOME FAMILIES the making of wedding movies is becoming as much a custom as the traditional wedding album. I heard recently of a family which has already collected movies of weddings in two generations. They have much fun projecting the film from the parents' wedding 25 years ago and following it with the movie from the daughter's wedding last June.

If you're making movies at a wedding, you'll find wonderful subject material at the reception. If it's an afternoon garden reception, your movie making will be simple indeed. If it's indoors it'll still be easy if you use a photobar for your lighting. This is simply a bar with a lamp on either end. You attach the camera in the center and carry your lights along

with you, as far as your extension cord permits. This makes indoor movie making as easy as using a still camera with flash attachment.

This is one movie that won't need a script. Just shoot the high points as they come along and the story will unfold naturally as it moves toward the climax. The departure of the bride and groom will make a good ending.

A simple and effective title shot could be made before you leave home. An extreme close-up of the wedding invitation will serve very nicely to introduce the movie. For the very last shot, a close-up of the "just married" sign that inevitably appears on the back of the car would be an amusing touch.

Remember that variety adds life and spice to a movie. Vary the distances, the length of the

scenes, and the shooting angle. Shoot action that has meaning. Don't settle for animated snapshots. Posing is poison in a movie. Record natural activity. Your movie camera is versatile. Take advantage of all the things you can do with it. Make a movie that's worthy of the occasion.

COMPTON CAMERA CLUB will meet at 8 p. m. Thursday at 1021 E. Compton Blvd., Compton. . . San Pedro Camera Club will meet at 8 p. m. Friday in Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro.



Wedding movies are getting to be a custom. Close-up of the cake-cutting is among the "must" shots.

Red PARADE

By Eleanor Avery Price

THE PATRIARCH of the Airedale terrier was Champion Master Briar (1897-1906). He may be called the trunk of the family tree whose branches grew to produce a fine degree of perfection through careful breeding. Now the Airedale shines out in dog shows of England and America.

The Airedale shines also in the heart of his owner. Thousands attest to his fine qualities of faithful attachment, sweet disposition, agility, untiring courage, good eyesight and hearing, and to his protection and companionship. Many hunters prefer him to any other dog.

This breed won considerable notice during World War I when the dogs performed such splendid work in the Red Cross

service. Their trustworthiness led to their use as guard dogs of military objectives during World War II. Handlers of this big sensitive terrier learned that the dog does his best work when given attention and praise.

Even as a young puppy, the Airedale is discreet, and when he is mature he maintains a dignified aloofness to strangers. The dog's coat is hard, dense and wiry. It is often wavy or crinkly. He is a tan animal with sides and upper parts of black or dark grizzle.

DIET for young puppies often worries the new owner. After weaning, food should consist of ground raw beef (or horse meat if it is not too laxative), eggs, milk, buttermilk and pabulum or puppy food. Later the diet may include vegetables (no beans or peas), kibbled biscuit, chopped beef raw or cooked. As soon as weaning is started, cod liver oil should be given, the amount depending on the size of the pup. Worming young puppies can be hazardous, so a veterinarian should be consulted on this subject.



Handsome Airedale terrier puppy, Mike, poses with owner, Kathryn Kapple, 12, of 4330 Lakewood Blvd.

Press-Telegram Southland Magazine

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PARADE Magazine

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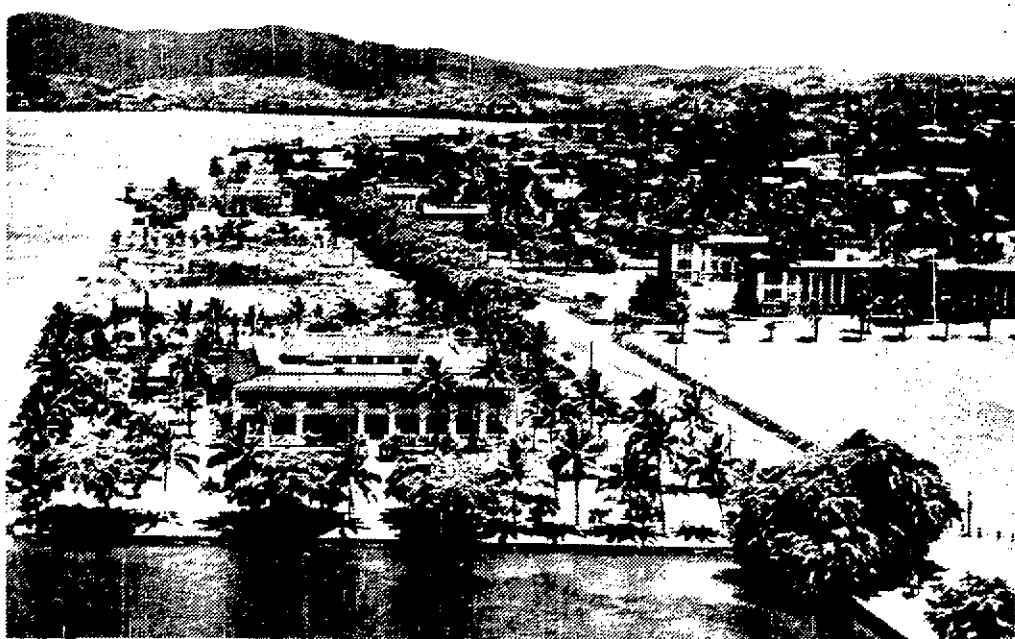
Tips to brides: Buy two blankets for each bed, and one summer-weight blanket, besides. If you don't want solid-color sheets, you can find sheets bordered with stripes, or figured with flowers or polka dots to match your blankets. Blankets are long-time investments, the St. Marys blanket bridal consultant points out; so be sure you first choose blanket colors you like.

Serving Canapes

Canapes look better in hot weather if they are nicely arranged on a huge cool crystal platter. Large, handsome platters are available: Round, some flat, some called "coupe" which have a narrow rim. By the same designers, a handsome compote platter, with stem-compote in the center, is perfect for cocktail appetizers.

Would You Like to Visit

Fiji?



Charming island group that makes an ideal setting for vacationing is Fiji, a crossroad of air, sea traffic in the Southwest Pacific. This is capital, Suva.

close harmony, from tiny toddler to gray-haired sage—and sing beautifully.

The terrain becomes mountainous and densely wooded after leaving the Wainimbuka until the Rewa alluvial plain is reached, with the exception of lush dairying countryside around Tailevu. The Rewa River—a remarkably wide water concourse for so small an island as Viti Levu—is crossed at Nausori, headquarters of the Colonial Sugar Refining Company which operates Fiji's greatest single industry with the aid of thousands of East Indian cane growers, the descendants of indentured laborers imported from India many years ago when the Fijians showed no inclination to work in the cane-fields. These people now exceed the Fijians in point of population, and, besides owning small cane holdings of considerable value, have branched out into many other spheres of activity.

SUVA, of course, is the hub of Fiji, since it is the seat of government and one of the most important ports in the Southwest Pacific. It boasts fine swimming baths, a museum well worth visiting, a

picturesque 18-hole golf course, three picture shows, a yacht club, and first-rate fishing in its spacious harbor. A walk up town will disclose the cosmopolitan nature of its inhabitants: Fijians, Samoans, Tongans, Chinese, Indians, to say nothing of attractive half-castes and resident whites. In the stores—particularly the curio and jewelry establishments run almost entirely by Indians—Mr. and Mrs. Long Beach will discover a most varied and inviting assortment of filigree work; hand-woven baskets and mats; native carvings in wood, coconut and tortoise-shell; and other souvenirs. They should not fail to hear the soul-stirring native singing in the Jubilee Church, or take in the many enjoyable scenic drives available by day or night. Short moonlight cruises around the harbor can also be arranged, the tropical charm of which must be experienced to be appreciated.

Then they can drive back to Nandi for the flight home, spending a few restful days at Deumba and Korolevu en route, there to enjoy the charm of palm-fringed beaches which stretch for some 60 miles along



—Official Fiji Photographs by Rob Wright
These men are taking part in "Yangorra" or "Vava" ceremony. Cup bearers are in the foreground and mixed bowl in background. Fijians are a happy people.

this portion of the Viti Levu coast, and bathe in blue lagoons or marvel at the delicate coloring of coral formations on the reefs beyond. Should they desire to venture further afield, they can embark on an inter-island steamer at Suva and visit other islands in the

group, all gems of loveliness in a coral sea setting.

Fortunately all these things can be accomplished at moderate expense, thanks to the favorable exchange rates now prevailing in Fiji. In conclusion, just a word of warning: Mr. and Mrs. Long Beach

should take light clothing only on their trip—and raincoats or umbrellas as protection against sudden tropical showers should they visit during the summer months from November to April. Thus prepared, I am sure they will enjoy themselves in Fiji.



Windup of a native fish drive in Fiji. These men have closed in after having spread a big circle and having threshed the water with long poles they hold.

EX-GIs in Long Beach today who — along with many thousands of their fellow soldiers—were stationed in Fiji during the last war, will agree that this charming island group makes an ideal setting for a vacation abroad. The climate there is healthy, and while the winter months from May to October are best suited for such vacationing, Long Beach residents will find the summer period pleasant too, since the daytime tempera-

By Gregory North

ture seldom exceeds 85 degrees Fahrenheit and the nights are always cool. Malaria is unknown in Fiji.

All trans-Pacific airlines and most ocean-going ships between Australia, New Zealand and North America converge upon Viti Levu—the colony's largest and best-developed islands—so Fiji is in truth a traffic crossroads. Visitors, however, should travel by air—a mere 48-hour

flight from San Francisco by Pan-American Clipper—so as to enjoy the longest possible time in the islands.

Mr. and Mrs. Long Beach will land at Nandi Airport, situated close to the sea amid flourishing sugar-cane and pineapple plantations, and should plan to travel by taxi around Viti Levu—a matter of 320 miles on a good highway—and spend a few days at each settlement en route, where they will find comfortable and inexpensive hotels and enjoy an ever-changing tropical panorama.

Lautoka (boasting the largest sugar mill in the Southern Hemisphere), Ba, Tavua (with the Vatukoula gold mines nearby), and Rakiraki are all on the north or leeward side of Viti Levu, in a setting of rolling hills and broad coastal plains devoted to sugar-cane production, with the bluest of seas in view more often than not. Because this is the island's drier zone, vegetation is less dense, but there is still plenty of it, including many colorful flowering trees along the roadside. Lautoka, Ba and Tavua maintain excellent golf courses, tennis courts, and bowling greens, with visitors welcome at all times; and off Rakiraki the fishing is particularly good.

BEYOND RAKIRAKI the highway skirts the coast for some 15 miles, then strikes inland to enter the Wainimbuka Gorge, and follows the river of that name for another 35 miles, switchback fashion, through the loveliest of scenery. Mr. and Mrs. Long Beach will pass through many native villages and be greeted with enthusiastic grins and gestures of friendliness, for the Fijians are the happiest of peoples and will prove an unending source of interest to the travelers. Money means little to them, as each family possesses ample land to provide for its wants. Village affairs are run on a communal basis under a chief's supervision. Once visitors secure the latter's permission to pay a call, the natives prove generous hosts in matters pertaining to both food and refreshment, without thought of reward. They love to sing in

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Suspense Without Intensified Action

STRANGERS AND AFRAID, by Thomas Sterling. 275 pp. New York: Simon and Schuster. \$3.50.

By Garald Lagard

LYLE BISHOP, head of a League for the Right of Freedom, was neither alarmed nor surprised when he found Maccabee David hiding in his office late at night. Maccabee had been given a job in the building, and the tale he tells Bishop makes up most of the narrative thread of this deftly-written novel. The Negro boy was a fugitive from the law in the south, and he had looked to New York as a refuge and a comfort. That he found neither brought him to a sense of quiet desperation, and he sought help from the bumbling Lyle Bishop.

The style of the tale is a simple one, as simple as the beliefs of Maccabee who had most of them from his grandmother. But when he took a calculated risk to help a friend, the result was to bring him closer to the net which the law had woven. The story of the Negro in trouble is a common one, but here it takes on a new meaning with the character of Maccabee David. It is a psychological chase story and one that has its own suspense without intensified action.

THE RED CARNATION, by Eric Vittorino. 124 pp. Norfolk, Conn.: New Directions. \$2.

THE ITALIAN SCHOOL of the modern novel is concerned with a symbolism which is a seeming revolt against decadence, a seeking after a reason into which to escape from past furies. In no novel is this more plain than in Vittorino's story of an adolescent who is growing out of an ideal and into a maturity of fulfillment. All the confusion relative to the 17-year-old Mainardi's twin worships—a girl whose lips he only brushes, whose red carnation he holds, until he gives it to the young prostitute with whom he reaches a minor manhood—is deftly presented in the wild anxiety, the tenderness and the brutality with which the boy lives his formative year.

Too, in the novel is the rationalization of the growth of danger to society in the hunger of the questing youths for the authority which decides for them, the release from responsibility for their vagaries of guilt which is in itself a sort of fulfillment. In all, this is a book for careful reading and for measured thought, for in its very simplicity the unwary reader will find confusion.

Priest Tells Adventures

THE AUTOBIOGRAPHY OF A HUNTED PRIEST, translated by Philip Carr. 274 pp. New York: Farrar, Straus and Giroux. \$3.50.

THE astonishing tale of a Jesuit priest in Elizabethan England, will stand shoulder to shoulder with any modern tale of spy and counter-spy. John Gerard was ordained in 1583 and returned to England at a time when any Catholic was promptly liquidated. Exciting as it is as to the temper of the people, it is also one of the most accurate pictures of England of that day that we have. Regardless of how you feel about religion, or sect, you must admit that this man had a tenacity of spirit that was tremendous.

Eventually he was caught, carried to the Tower, and tortured. His hair-breadth escape from the fortress and ultimate departure from England is in the best cloak-and-dagger tradition. The dogmatic note of the work can be excused on the grounds that here was a man of conviction who was writing truthfully of his experiences.

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Books, Writers

Origin, Growth and State of Our Language Traced

By Joseph Joel Keith

THOMAS PYLES has a thoughtful intelligent face, and he has been a professor of English at the University of Maryland and the University of Oklahoma and has been at the University of Florida since 1948. But readers who believe that professorship is synonymous with witless wisdom, should not let these introductory remarks, and the fact that Mr. Pyles has studied at several famous temples of learning, keep them from the author's most helpful and very amusing volume, "Words and Ways of American English." It is, as the jacket says, an absorbing, authoritative account of the origins, growth and present state of the English language in America. Mr. Pyles' handsome features tell us that though this compilation has been a most difficult task, it has not been without its high humor also.

MR. PYLES' index of words and phrases leads us quickly to colloquialisms often heard, and the hundreds of origins make reading this highly informative volume a most interesting, educational and humorous experience.

ZOMBI, the word from Africa, was associated with voodooism, and now in the United States, it refers to fire water in the sometimes-watering places.

YANK, when used in England, refers to any U. S. citizen, even a native of Alabama.

THE AUTHOR quotes substitutions used by humans who

A Guide to U. S. Music

VARIETY MUSIC CAVALCADE, by Philip Carr. 124 pp. New York: Farrar, Straus and Giroux. \$2.

THIS RARE VOLUME is designed to provide historical references not only for newspapers, radio program planners, writers and historians, but for the musically-inclined Mr. Average Citizen as well. Author Mattfeld is a distinguished musician and musicologist who presides over the vast CBS Radio and CBS-TV Music Library in New York City, and through his work he has been able to compile a true listing of every piece of music ever published in this country, from the time of the landing of the Pilgrims.

Each entry gives title, lyricist and composer as well as the publisher, copyright date and owner, and the opera, moving picture or any other kind of performance in which the work was originally presented. After each year's listings of songs, there is a complete synopsis of the leading political and cultural events that took place at that time.

In other words, it is very easy to trace American history through its music with the help of this valuable tome. —M. McD.

Art to College

Lucille Brown Greene, new president of the Long Beach Art Association, has just sold a painting to a college art department. It is a water color, "Old Homestead" sold from the Cedar City (Utah) invitational exhibit to the Utah State Agricultural College art department. The painting is expected to become part of the college permanent collection.



Alwyn J. St. Charles of Long Beach is author of "The Narcotics Menace." See review at the right.

L. B. Man Writes of Narcotics

THE NARCOTICS MENACE, by Alwyn J. St. Charles. 204 pp. Los Angeles: Borden Publishing Co. \$3.

By Low Allison

A STUDENT of criminology and former police officer, the author of this study of the narcotics evil is a Long Beach cafe operator, known as a speaker with a wealth of knowledge of this vital topic. Alwyn J. St. Charles, 1960 Santa Fe Ave., studied criminal procedure and police organization at University of Southern California before entering a career as sheriff's deputy, police officer, supervising officer of the juvenile bureau, and other posts. Research on the narcotics problem has engaged his attention for the more than two years.

His book will be found invaluable by both parents and youths, all of whom need a fundamental knowledge of what dope is, how "pushers" solicit teenagers, how those who try its "thrill" become addicts and what the consequences are. The knowledge St. Charles has put into this complete and highly readable volume is the weapon needed to defeat the narcotics racket. Many case histories illustrate the horrors of one of the worst evils confronting the nation.

Drug addiction, with the poverty, pain, misery, mental and physical wreckage, moral deterioration and social ostracism that are sure results, has enmeshed a startling number of American youth. St. Charles cites the statistics that prove what a deadly menace the racket is; and he describes the powerful organization, the soulless racketeers, the most vicious criminals in America preying on youths, forcing them to ally themselves with the dope sellers and seduce other youths in order to satisfy the craving that tortures.

It is an enemy that will take the utmost that American churches, schools, parents and law enforcement organizations can do to defeat. St. Charles has made a valuable contribution toward a fight we must win.

How West Was Built

INJUN SUMMER, by D. F. Baber. 228 pp. Caldwell, Idaho: The Caxton Printers, Ltd. \$4.

TOLD in the true, picturesque speech of the western oldtimer, Daisy Baber's conscientious record of Bill Walker's reminiscences is another volume which The Caxton Printers, Ltd., has added to the lore of America.

Factual, it pictures the building of an empire, from the last buffalo stampede and the first ear of corn raised in Colorado. Fascinating, it recreates the hardships, the adventure, the relentless drive of the pioneer who defied the hostility of nature and lawless men, red and white.

In this panorama emerge such figures as Kit Carson; the Sioux war chief, War Cloud; Billy (the Kid) Bonney and Sheriff Pat Garrett; Martha Canary, known as Calamity Jane; Bat Masterson, and a host of less known of the men who fought for and won the west. —L. A.

Ainsworth Tells His Experiences

CALIFORNIA, by Ed Ainsworth. 272 pp. Hollywood: House-Warner Publishers. \$3.

Odds and ends of experiences in the life of a newspaperman are collected by Ed Ainsworth, state editor of the Los Angeles Times for many years, and bound together in "California," a reissue of his "California Jubilee" which was published in 1948.

In these chapters live people Ainsworth has met, news happenings which he helped to chronicle and insights into out of the way places in California, both great and small—all contacts in his years of newspapering. It's an interesting volume, told in a simple, straightforward style. —G. S.

The Crime Front

OLD AUNT ANNE TEMPEST was stiff in bed with arthritis, and then she got still stiffer when gas went up the flue into her room. Insp. Rivers, the good old CID man, came to cope with the situation. There are three sets of suspects, and any set could have meant murder, the way Rivers saw it. So a gold deposit brings up a motive, and an old diary bears some fingerprints. Somebody gets drunk, and a house burns down. Oh, dear!



Shirley Lewis holds her winning pen and ink design and the library booklet, "America Is You" with her fanciful cover design. Designs submitted by high school art students in the city-wide contest will be shown this month in the Long Beach Public Library, Lincoln Park. See story at right.

Important One-Man Art Exhibit Showing in L. A.

ONE of the most important one-man contemporary art exhibits in America in the past few years is the Henri Matisse Retrospective Art Exhibit at 5655 Wilshire Blvd., Los Angeles, under the auspices of the Los Angeles Municipal Art Department.

At 85, Matisse is considered by many critics to be the greatest living artist, famed for not only his imaginative and colorful paintings, but also for his work as a sculptor, illustrator, decorator and architect. The exhibit includes 37 paintings, nine pieces of sculpture, 13 prints and drawings, color slides of the exquisite Dominican chapel Matisse designed at Vence, France, and portraits of the influential French artist at work.

The exhibit will be open to the public from 10 a. m. to 10 p. m. daily, including Saturdays and Sundays, through Aug. 17. Because of the transportation and insurance costs—the exhibit is valued at \$1,000,000—a nominal admission fee is charged.

A HIGHLY CONTROVERSIAL art exhibit, the "American Vanguard for Paris"

collection, opened Friday in the Los Angeles County Museum, Exposition Park, Los Angeles, its premiere showing in the United States.

The exhibit consists of 25 paintings by an equal number of artists and is a selection of the works of the most advanced abstractionists in the nation. Among the contributors are Jackson Pollock, Arshile Gorky, William DeKooning, Adolph Gottlieb and Bradley Tomlin.

The idea for the show, which is bound to evoke "huzzahs" from some quarters and critical epithets from others, was conceived in Paris with the purpose of presenting to Parisians a selection of the most uncompromising abstract painters in America. That it achieved its aim was proven in its original showing at the Galerie de France, Paris, last February.

Mexico's Elvira Rios Sings Boleros, Waltzes

IF YOU like Latin-American music, you'll go for "Tropic Nights," a new Decca album featuring the sultry voice of Mexico's Elvira Rios. She sings a collection of boleros and waltzes in the caressing style that has made her a favorite in her native Mexico City, Hollywood, New York and Miami.

Jane Froman, whose obstacle-ridden life was dramatized in the recent movie, "With a Song in My Heart," sings eight all-time favorites in her liquid soprano in a Decca "Souvenir Album." Best of the lot are "Lost in a Fog," "Please Believe Me" and "If You Love Me."

Among new singles: Theresa Brewer has a cute novelty in "I Hear the Bluebells Ring," "Kisses on Paper" on the flip-over (Coral). . . . Doris Day couples two new ballads, "When I Fall in Love" and "Take Me in Your Arms" (Columbia). . . . Dinah Shore also chooses two new ballads for her latest release, "West of the Mountains" and "From the Time You Say Goodbye" (Victor).

SYMPHONY ORCHESTRAS of several countries are featured on new recordings at the Long Beach Public Library. Examples are, Beethoven, "Concerto No. 4" (Vienna Symphony, Klemperer conducting); Beethoven, "Symphony No. 6" (Royal Philharmonic Orchestra, Weingartner conducting); Handel, "Water Music" (Berlin Philharmonic, Lehman conducting); Stravinsky, "Orpheus" (RCA Victor, Stravinsky conducting); Rachmaninoff, "Symphony No. 1" (Stockholm Radio Symphony, Rachmaninoff conducting) and Tchaikovsky, "Suite No. 1 in D Minor" (Wintur Symphony, Goehr conducting).

Opera requests take the lead at the library, with tops to Offenbach, "Tales of Hoffman"; Puccini, "Madame Butterfly" and Verdi, "La Traviata."

Three Historical Cachets to Appear Columbus Day

CHICAGO PHILATELIC SOCIETY will issue a second set of three Chicago historical cachets on Columbus Day, Oct. 12, which will be the 60th anniversary of the dedication of the great World's Columbian Exposition in 1892.

Subjects chosen are again from the Lawrence Earle lunette mural paintings taken from the walls of the old Central Trust Bldg. which stood for years in Chicago's financial district. Subjects: 1, the Kinzie house, first Chicago post office; 2, Clark St. 100 years ago; 3, World's Columbian Exposition, Chicago, 1892-93.

These are three more from the series of 16 murals by Lawrence Earle done in 1900-02 for the once-great Chicago financial institution. Earle, who had

done frescoes in some of the Columbian Exposition buildings, returned from his home in Montclair, N. J. and spent many weeks in study of Chicago historical material before attempting to outline the designs. The scale drawings were made in Chicago but the actual work was done at Montclair. Edw. Potthast, New York painter, assisted and for many months the two artists labored on the mammoth canvases.

The new set of cachets may be obtained for 50 cents by addressing the Chicago Philatelic Society, Room 402, 10 N. Clark St., Chicago 2, Ill. The price includes envelopes, addressing, postage and mailing on the anniversary date. Proceeds will go toward expense of the annual exhibition of the society to be held Nov. 14-16.

Design of L. B. Poly Student Wins Prize

By Vera Williams Press-Telegram Art Editor

SHIRLEY LEWIS, 17, who is a very good-looking girl, indeed, also is a model and an up-and-coming artist. Her pen and ink design took first place in the contest open to art students of the city's public high schools for the cover of the public library's booklet, "America Is You."

The booklet, with Shirley's imaginative cover of a man and a woman reading in a medley of jet rocket, spinning sphere, racing car, music, stars and a quiet fishing scene, is being widely circulated through schools and libraries.

Designs submitted by the art students, headed by Shirley's, will be shown throughout this month in the main library.

Shirley, daughter of Mr. and Mrs. L. D. Lewis, 1809 Jeanette Pl., was born in Onawa, Iowa, has lived in Long Beach eight years, is a senior and commissioner of arts at Poly. She has dark brown hair worn in bangs, greenish-blue eyes and a pixie-like smile. She aspires to be a combination model and commercial artist, which sounds reasonable. She rode on the Pan-American float in the recent Miss Universe Beauty Pageant parade.

The show was installed in the Long Beach Public Library last Friday by Mrs. Doris Ryder Watts, co-ordinator of work with young people at the library, Miss Nora Dell Hacker, head of the literature and history department and Dick Scott, library page.

Finalists in the competition besides Shirley were: Pancho Morales, Jordan High; Jason Wong, Carol Sheppard, Danny Kinney, Tony Moreno, and Charlotte Jacobson, Polytechnic High, and Claudia McKay, Wilson High.

Other designs included in the show were submitted by Pauline Brand, Carl Magnusson, Owen Reynoldson, Sharon Lynn Martindell, Jack Pumphrey, Robert Pritchard, Laura Graham, Muriel Bergstrom, Don Letta, Kurt Frank, Dot Johnston, Andy Schroeder and Dick Series.

Judges for the competition were Dr. John W. Olsen, Lorenzo C. Miller, Miss Shirley Poore and Miss Lella H. Seward.

WORK of Karl Seethaler, Long Beach artist and director of the Academy of Art here, will hang throughout August in the Long Beach branch of the Los Angeles County Medical Association, 814 Pine Ave. Shown are water colors, "Picnic," "Autumn," "Young Pepper Trees," "Sentinels," "Sylphs," "Walls and Roots"; tempera, "Urban Impressions"; "Madonna" and textographs, "Cataclysm" and "The Mourners."

PORTRAITS of Mayor Fletcher Bowron, Paul Hoffman, Robert Sproul, Igor Stravinsky, Thomas Mann, Arthur Rubinstein, Arnold Schoenberg, Charles Laughton, Jean Renoir, Darius Milhaud and Charlie Chaplin are included in the exhibition of 100 photographs by Florence Homolka which will be shown through Aug. 15 in the Los Angeles City Hall Tower Gallery.

ACQUISITION by the Huntington Library and Art Gallery, San Marino, of "Ludlow Castle" by J. M. W. Turner, great English landscape painter, has been made the occasion for a current exhibition "Postscript to Turner." Shown are the new water color, two oil paintings, the complete set of 71 Turner engravings known as the "Liber Studiorum," 50 drawings and other graphic work. The exhibition will be extended through September.

Long Beach Best Sellers

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1. MATADOR, by Conrad.
 2. THE HOUSES IN BETWEEN, by Spring.
 3. THE CAINE MUTINY, by Woolf.
 4. THE SILVER CHALICE, by Coit.
 5. THE GOWN OF GLORY, by Turner.
 6. THE HIDDEN FLOWER, by Euck.
- NONFICTION:
1. WITNESSES, by Chambers.
 2. SUBMARINE, by Beach.
 3. POLITICAL ZOO, by Barbee.
 4. THE SEA AROUND US, by Carson.
 5. ANN FRANK: DIARY OF A YOUNG GIRL, ed. by Mooyart.
 6. THE THURBER ALBUM.

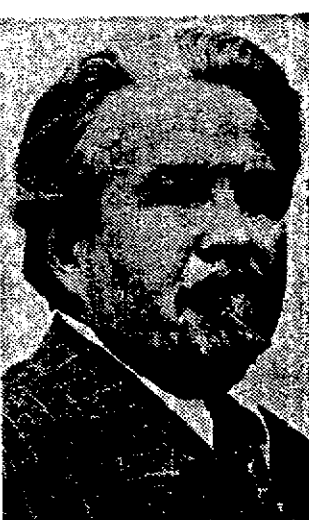
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Charles G. Argall, portrait painter, has an exhibition this month in the Pacific Coast Club.

Portraiture on Exhibit

LONG BEACH ART LOVERS will have the opportunity of enjoying the outstanding work of Charles G. Argall, whose studies in portrait painting will be on exhibition during August in the Pacific Coast Art Gallery.

Argall is recognized as one of the finest portrait painters on the west coast. Many of his subjects have been movie and professional personalities. He studied under Ralph Johonet of New York as well as Will Foster, and was an honor student in the Los Angeles County Art Institute. He is a member of the Painters and Sculptors Club, president of the California Art Club and also a member of the San Fernando Valley Professional Artists Guild. Argall won first prize in this organization's 1951 annual show, first prize at the Otis Alumni Annual 1946, popular prize at the California Art Club Annual Show 1952.

Pacific Coast Club members and the public are invited to the exhibit on the second floor of the club.

Virtue Put on Trial

THE BOOK OF JOACHIM OF BABY, by Mark Giffen. 122 pp. London and New York: East and West Library. \$2.

WHAT IS IT LIKE to be the unhappy husband of a loveless woman who became the symbol of virtue to an entire nation? The youthful poet Daniel's version of Susanna and the Elders was one of the triumph of virtue, but that triumph becomes a dubious one when Susanna's life and deeds are re-examined by her husband, Joachim. There is satire in this first-person tale, there is scorn and mockery, and there is some subtle humor. And blended with these is suspense when the virtue of the proud daughter of Heliodas, the Susanna whose moral fortitude were on the tongues of all, was publicly challenged, and what became of her accusers. —F. T. K.

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Press-Telegram Southland Magazine

How to Take Rose Cuttings

By Burleigh M. Beckley

By following a few simple directions, it is easy to start your own rose bushes.

ROSE CUTTINGS can be taken any time after the current year's growth has hardened sufficiently.

The most vital hardwood ma-

terials for this kind of propagation is usually found in the central-third section of the shoot.

Sever the lateral near where it joins the parent trunk, at a 45-degree angle a quarter inch above a leaf joint.

The best rose cuttings are

five or six inches long. On most matured shoots this encompasses four to five leaf terminals.

Make sure such stock is free of disease, pests and mechanical damage, is straight and has a plump, firm texture.

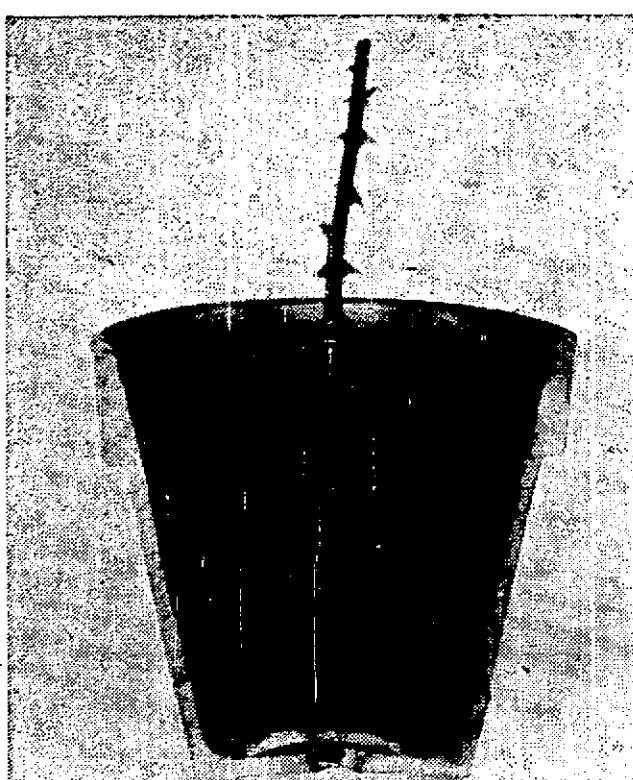
Butt the cutting a quarter-inch below the lowest leaf node of the proper length. Be careful not to damage either top or bottom node. Most rose culturists advocate trimming off the lower leaves close to the stem and leaving the top two to manufacture food for the newly forming root system. This is a time-tested and proven means of multiplying roses. However, considerable transpiration is encouraged by these large leaf areas and if the cutting lacks vitality or is in any way deficient this evaporative action may further devitalize it.

The author has had some creditable results with the type of cutting illustrated elsewhere on this page. This "stick" method of propagating rose cuttings consists of trimming off all the leaves in much the same manner as material prepared for winter calousing.

Either is a good method. **O**NCE the cutting is trimmed it is a smart idea to dip the base in a rooting hormone to stimulate prompt, vigorous rooting. Don't cover more than the lowest half-inch of the cutting and be sure to knock off the excess hormone powder.

If leaves are left on the cutting, use only clean mason's sand for a bedding material. This kind of sand is totally without food value. When nutrients are present in the rooting area a leaf cutting will absorb such superficial sustenance instead of throwing out feeder roots. Mason's sand may be obtained at any brick yard.

A "STICK" cutting should be propagated in rich garden loam. Set the cuttings 1/3 their length in the bedding material. Keep the rooting area moist. Shield it from dehydrating winds and sun for a month. By that time the new roots will have set and the critical period is over. After



Where "stick" cutting is used, bury one third of stick in garden loam, as shown in cross-section photo above.



Bury pot holding cutting to the rim in ground in shade and turn a jar over cutting, keeping the earth moist.

that uncover the specimen, but keep it in the shade and protected from excessive drafts. Maintain the cutting in the shade until it shows definite

signs of vigorous foliage. At that time it can be removed to a sunny position, watered, fed and tended much the same as any healthy potted plant.

Tips on Gardening

GARDENING TIPS for the week. . . Although certain fall bulbs are now available, don't be in too much of a hurry to plant. It is probably desirable to obtain planting stock early while you have advantage of the best selection. But generally speaking, it is best to postpone planting until the weather cools down somewhat. This is especially true of tulips and hyacinths which prefer a cool starting soil. Fall in this area is excellent

for planting lawn seeds. This is true for both renovating and starting new lawns. Therefore, better postpone this job until the temperature moves down somewhat. It is very difficult to obtain a good grass stand during hot weather. The soil must be kept constantly moist until the tiny seedlings are fairly well established.

Add color to your garden and home by utilizing potted plants already in flower. Visit your local nursery and you will be amazed at the big selections. While this may be gardening in a lazy way, nevertheless it has advantages.

Egg Plant Nutritious

THOUGH of American origin, egg plant is more popular in Europe and in the Orient than in this country. Its nutritive value is high, and there are many tempting ways of cooking it.

Egg plant is closely related to peppers and tomatoes and takes so long to mature that plants are nearly always started indoors and transplanted to the garden. The plants require an even temperature and do not thrive in cold frames. A dozen plants are sufficient for the average family.

The dark purple fruits are highly decorative, and if you plan to enter a basket of vegetables in the harvest show, an egg plant is an absolute must in arranging an attractive display.

DDT has been a boon to egg plant, because it destroys its chief insect enemy, the flea beetle which eats tiny holes in the leaves.

The fruit may be eaten at any stage of growth, until its skin becomes dull. As long as the skin is shiny, the flesh within is in good condition, but when that stage passes, the fruit should be discarded.

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Garden Tips by JOE LITTLEFIELD

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Garden Club Directory

African Violet Society: Meets second Friday of each month, 7:30 p. m., Linden Hall, Linden and Broadway. Visitors welcome.

Araucaria Nature Club: Meets fourth Tuesday of each month, 7:30 p. m., Alhambra Branch Library, 1836 W. Third St. Visitors welcome.

American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 551 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alamitos Bay Garden Club: Meets last Thursday of each month, noon, 12 homes, 9467 W. 9th St. Visitors welcome if they have reservations.

Orchid Society of Southern California: Meets second Monday of each month, 8 p. m., Fiesta Hall, Plummer Park, 7377 Santa Monica Blvd., Hollywood. Visitors welcome.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

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Domestic-Lincoln Village Fuchsia Society: Meets third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

Cactus Club: Meets third Sunday of each month, 2 p. m., in home, 4440 S. Main St. 9-5595 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas' Episcopal Church, 5308 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1836 E. Third St. Visitors welcome.

Los Alamos Garden Club: Meets first Wednesday of each month in home, 9467 W. 9th St. 9-5031 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5308 Arbor Rd. Visitors welcome.

National Fuchsia Society, Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., at Macintosh Hall, 725 Elm Ave. Visitors welcome.

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Keyed to *gracious* Living



Themed to gracious living is the delightful home of Dr. and Mrs. Edward M. Lipsett in Rolling Hills. The living room is depicted above, showing picture windows that frame a wide view of hills, garden, Long Beach and Pacific Ocean.

By Margaret Pitcairn Strachan

TEN ACRES of ground surrounds the gracious home of Dr. and Mrs. Edward M. Lipsett on Portuguese Bend Rd. in Rolling Hills. A winding drive approaches the wide, friendly gate leading to the long, low house set in the midst of huge pine trees, with its nearby guest house, garage, stables and pool. Low stone walls banked with rose geraniums and fragrant honeysuckle, an orchard with every type of fruit tree, a rose garden, hundreds of flowering shrubs, a view of Long Beach and the ocean—the Lipsett place is definitely pointed toward gracious living.

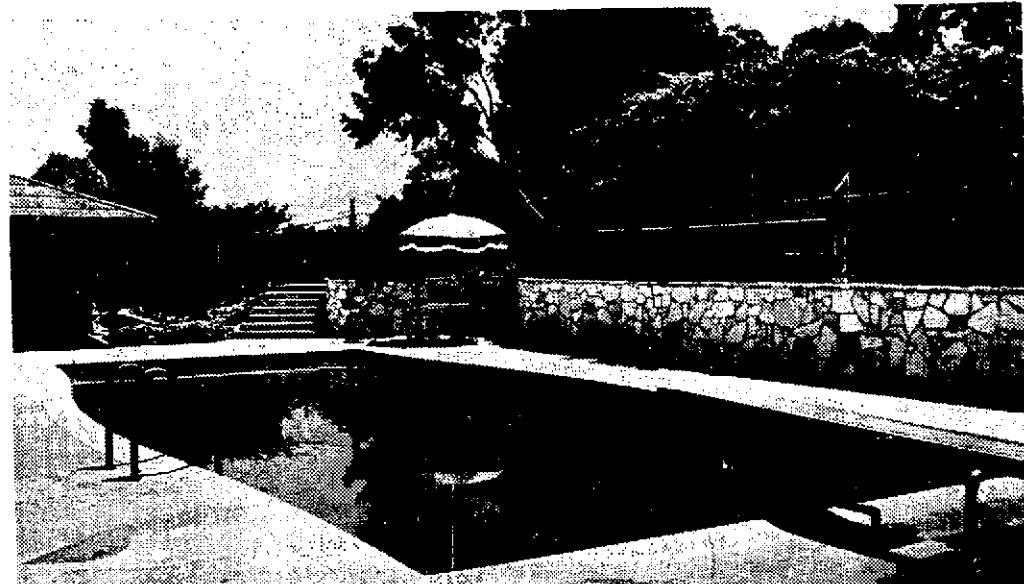
A hospitable front door leads into a wide hallway which runs the length of the right wing of the house. Directly in front of the door Mrs. Lipsett has placed a handsome cabinet of English yew with a gilt framed mirror above it.

The long living room is arranged to center the interest toward the picture windows at the far end of the room, facing toward Long Beach and also taking advantage of the lovely formal garden with its edging of scarlet hibiscus. The ebony-finish grand piano was given Mrs. Lipsett when she was 7 years old. Dark red linen drapes hang at the windows and the same color is picked up in the quilted covering on the davenport and in the design of the upholstered chair and stool. Walls at the window area are white. The wide plank flooring is only partially covered by wool circular rugs, chocolate brown (to match some of the walls) and yellow.

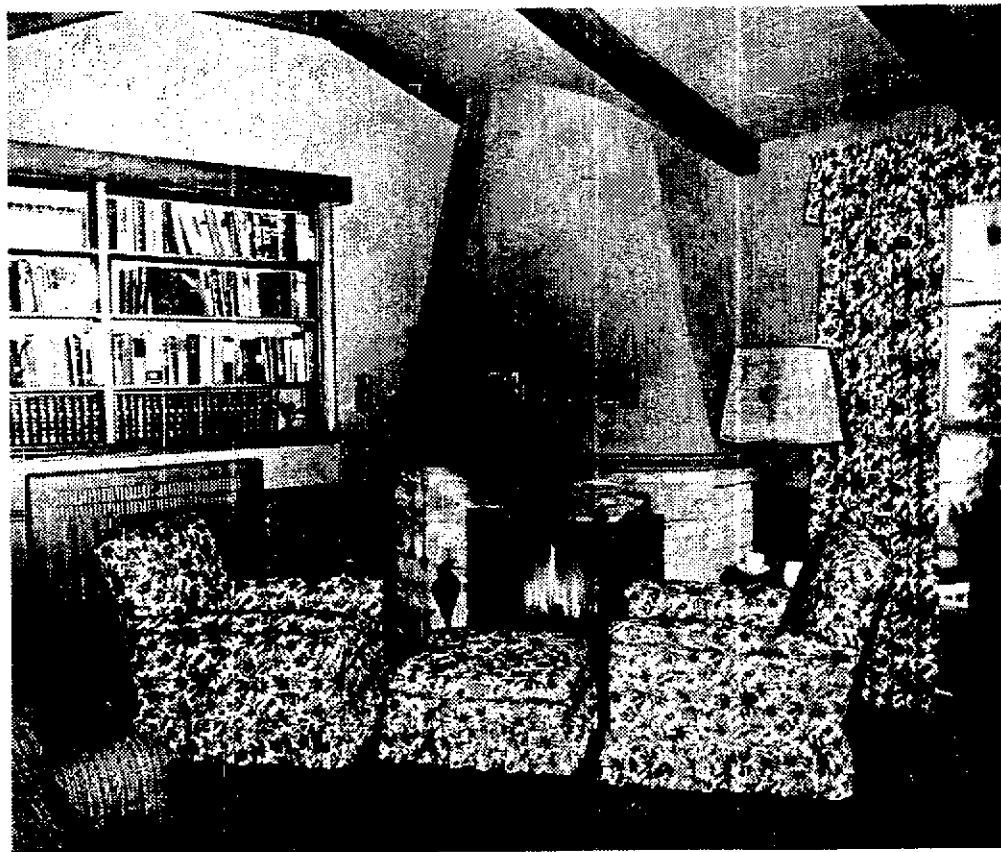
Love seats of green and white are placed on either side of a huge French cheese table which is used as a coffee table. Mrs. Lipsett uses white pot-

tery and an antique pewter box on this. The captain's chairs have seat pads of the same crimson linen as the draperies.

CHOCOLATE WALLS in the dining room are the background for Mrs. Lipsett's bleached mahogany table and chairs, the latter upholstered in a quilted cotton material of green, pink and brown. The chandelier is black and gold and of the old oil lamp type. A breakfast bar is at the side of the dining room near the kitchen, so that food and dishes may be passed through the shuttered opening directly to the bar. Where the dining space of the bar ends, a buffet area takes over. Above the buffet, with its silver service, silver coffee urn lamp and blue and white French porcelain soup tureen, there is an ancient



A wide flagstone deck surrounds the pool at the home of Dr. and Mrs. Lipsett. Redwood cabana is at far end. Steps lead to orchard and a walk to guest house.



—Photos by H. S. Melvin

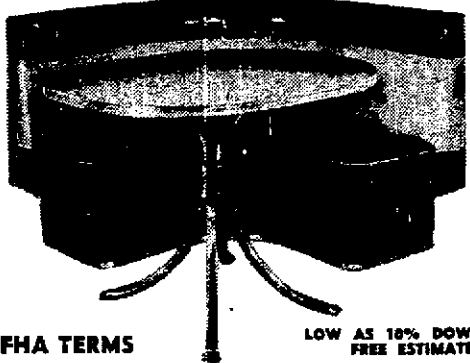
In crimson and green, with beamed ceiling and panels of eucalyptus, den of Lipsett home is inviting.

Chinese embroidered picture of a legendary bird.

The Lipsett's library is paneled with eucalyptus wood. A corner fireplace is made of stone and matching chairs and stool, covered with a crimson chintz pattern, makes a perfect spot for relaxation on cool nights. One wall has a magazine rack hanging almost the stone and matching chairs and stool.

Chinese embroidered picture of a legendary bird.

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Old carriage benches are placed on the wide porch of this home which stands amid trees on a spacious site.



A small guest house has attractive flower boxes under shuttered windows, is situated near swimming pool.

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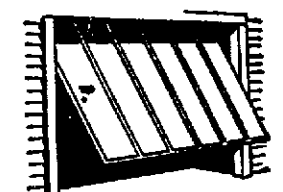
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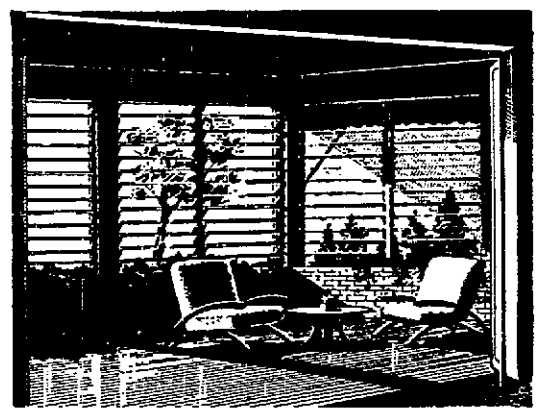
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Modern Blends with ORIENTAL



Modern design is blended with oriental in the home of Dr. and Mrs. Orville Cole and family, far-eastern influence deriving from the Coles' former residence in China. Above, views of living room. Painting (left) sets color scheme for room.

By Elizabeth Knight

DURING THE years that Dr. and Mrs. Orville Cole lived in China, they acquired a love of Oriental things, and when they planned their new home at 268 Granada Ave., they worked out the best possible way to display the furniture and art which they had brought back with them. The result is a perfect blend of modern living with an Oriental influence.

Francis Heusel designed the house, which is of pink stucco on the first floor and redwood siding painted pink on the second floor. The right wing has greenish blue stones giving a striking contrast to the pink. A birch door with rippled glass on each side makes an effective entrance. Square footage of floor space totals 4839, this figure including 672 square feet of garage and 369 square feet of porch.

The spacious entrance hall

is colorful with a chartreuse ceiling, blue-green wall and a handsome black lacquered stairwell makes a convenient place for a tremendous luggage closet. The carpeting is green.

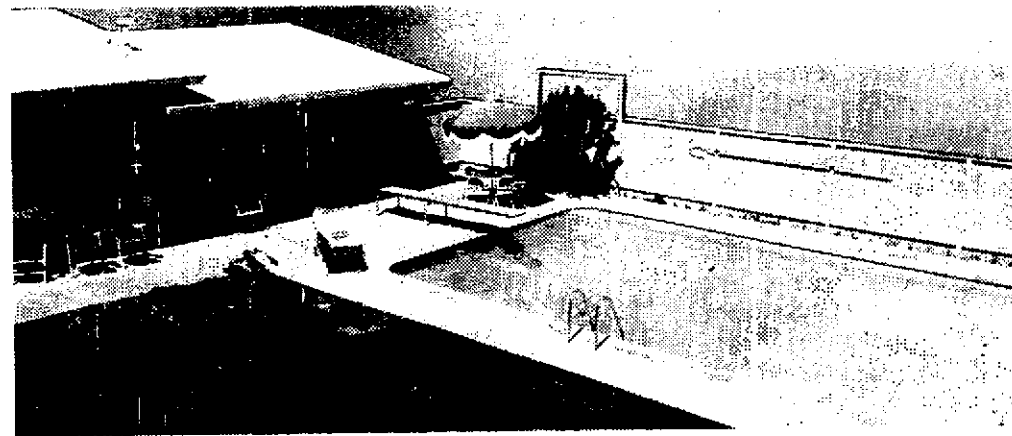
Modern chairs and a three-cornered table form an interesting group near the door and on the wall above them are the Eight Immortals and Confucius, framed and in the correct order according to Chinese custom.

Mrs. Cole did her own interior decorating, planning the living room around a painting which hangs above the black and gold marble fireplace. The picture, painted by a friend of Mrs. Cole's, is of a bird of paradise flower arrangement in a green bowl with a blue Kwan-Yin figure in front of it. Often Mrs. Cole takes the real green bowl, which she owns, and the Kwan-Yin and makes the same arrangements upon her coffee

table across the room, so that it appears to be a reflection hanging upon the wall.

The color scheme of the room was derived from this painting. The mantel is yellow to match the walls. There is a gold davenport, blue chairs, a green love seat, a pair of matching orange modern chairs piped with blue. The Oriental touch is derived from a black lacquered table with the key design in its base and four carved teakwood tables, stunning lamps made from figures brought from the Orient, two old Chinese chests, beautifully carved with brass handles, a warrior doll from the doll festival at Kobi, a rare tapestry depicting a Manchu emperor, an intricately carved war jug, and last of all a handsome screen on which the Chinese figures tell a story. The faces of the men, women and children on the screen are of ivory with mother of pearl insets against a black background.

AT THE FAR END of the living room, doors open onto an Oriental garden, with the central attraction a Kay Finch figure of a Chinese princess with the legendary Phoenix bird on her hand. A row of bamboo is making



High fence, house and garage-cabana enclose swimming pool of the Cole home. Dressing rooms are at left above. Also shown are doors to garage, storage space.

rapid growth to hide the world beyond the garden. White wrought-iron chairs offer a visitor a seat while he meditates in this tiny replica of an Oriental garden, with its flowering peach and Japanese lantern trees and the bird of paradise flowers.

Mrs. Cole built her dining room around the pale blue wallpaper with its design of a Chinese fishing village done in pink. The walls and woodwork are pink, the carpet and chairs green. Beyond the dining room windows the garden beds have been planted with flowering pink lilies to continue the indoor color scheme. The furniture is bleached mahogany and a set of Canton china is displayed in the china closet.

"Our kitchen has a Hawaiian spirit," Mrs. Cole said, pointing out the green bamboo curtains. She planned her kitchen cupboards so that they would open from two sides, one set from the kitchen and breakfast room and the other from pantry and the recreation room sides. The breakfast room has chrome furniture upholstered in yellow, green and red.

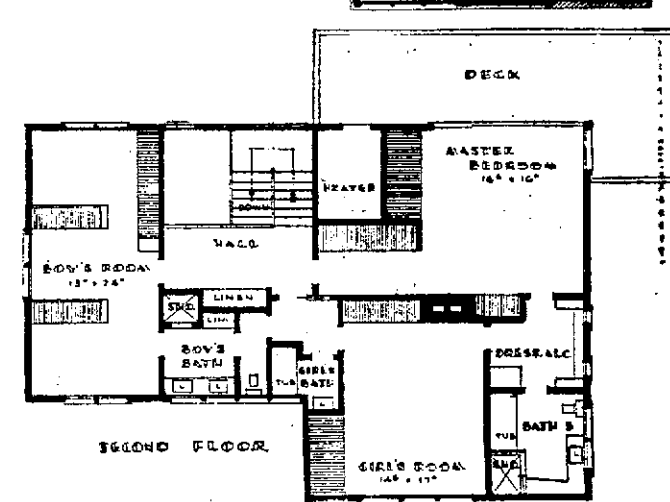
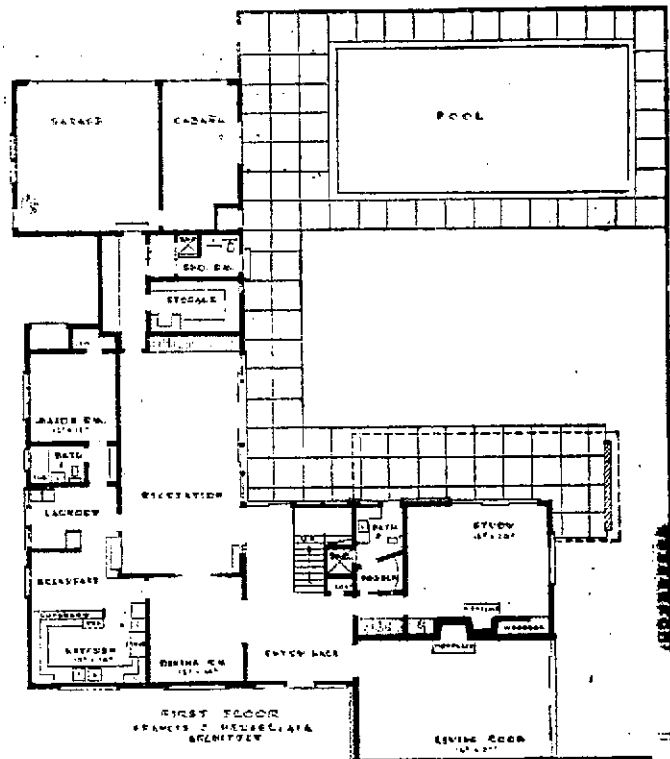
The recreation room continues the Hawaiian feeling, with a mural of Hawaiian figures—a man pounding poi, and native girls. The room uses yellow, dark green, red and chartreuse. One end of the room is panelled in closets for

games, camera equipment and so on. This room is large enough so that when the four Cole children want to give "a show," furniture can be drawn back and 55 persons can be seated in front of what immediately becomes a stage! "We're all perfect hams," Mrs. Cole said, laughing.

With this theatrical bent in mind, the space behind the recreation room has been made into dressing rooms for the cast and at other times serves for bathers from the swimming pool which is in the courtyard beyond the recreation room windows. An entire corridor of closets takes care of children's outdoor clothing, play equipment and stage costumes.

DR. COLE has his own bed-study with its own bath on the first floor. A tre-

(Continued on Page 10, Col. 4.)

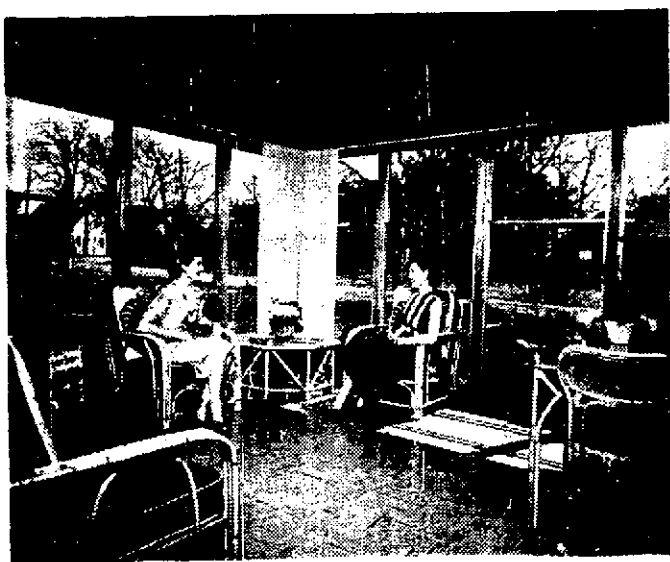


—Photos by H. S. Melvin

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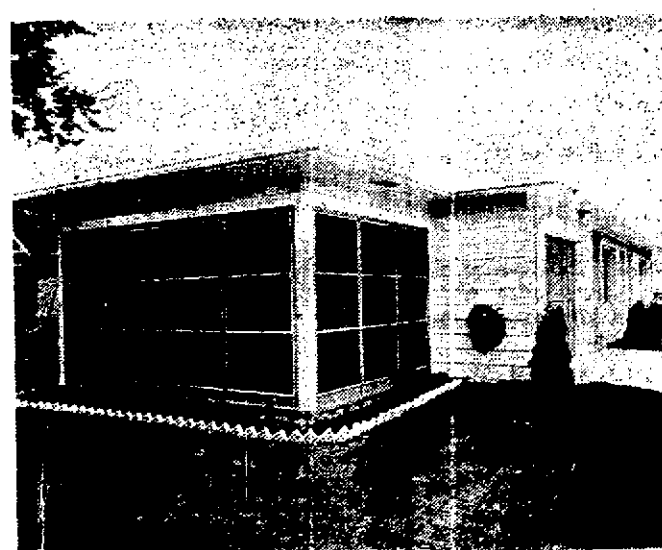
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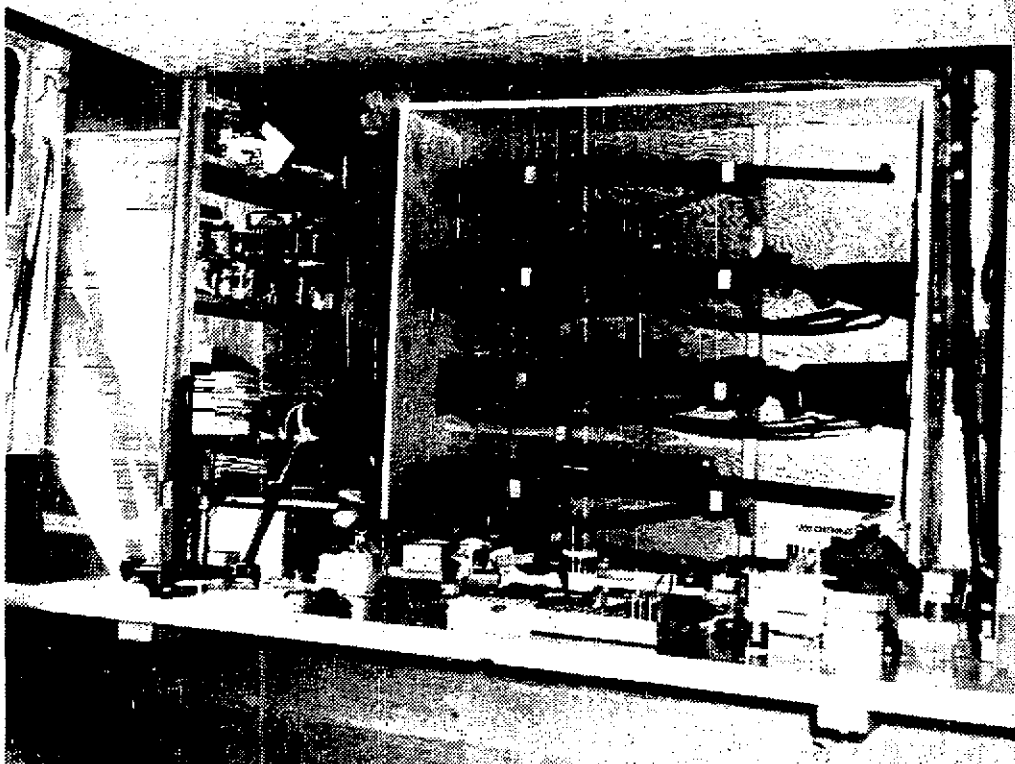
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Closet Space Goes Modern

By Helen French



—Photo by H. S. Melvin

In the rumpus room of the Judge Anders on home in Portuguese Bend, this cabinet holds a collection of firearms and has shelves for supplies, photo equipment.

THE DAY of the old-fashioned glass china closet is long past. In addition, there are those housewives who do not want their china and glassware exposed on a hutch or in an open built-in closet. The dining room china closets at the home of Mr. and Mrs. H. G. Appleton, Laguna Pl. and Bayshore Wk., are of bleached mahogany and when closed present a solid wood front. Glassware and china remain clean and free from dust. Shelves are deep and hold a great deal more than the old style of china closet.

If you are having a home built and are having sliding doors on your closet be sure they are hung correctly so that they slide freely. There is nothing more aggravating than a closet door which sticks!

One of the drawers which Mrs. Appleton has below her hall linen closet was made just the correct length for her banquet cloths. This means that a cloth which has been ironed and put away will come out ready for use, and not full of wrinkles!

THE GUN CLOSET of Judge Anderson, on Spindrift Rd. at Portuguese Bend, is just what any man who cherishes firearms would like to have. One entire wall of the Ander-



—Photo by Jasper Nether

Powder blue, metal cabinet above a work space is handy fixture in Mrs. Harold Dollinger's efficient kitchen.

sons' recreation room has been made into deep closets, the doors of which swing out and hinge to the ceiling. Some of these are fine for storage of clothes which are out of season and need mothproofing. But the one Anderson likes is his gun closet, and in this he built a rack and shelves on one side for ammunition and his photography equipment.

A place for everything and

everything in its place helps make a kitchen a perfect place in which to work! The kitchen cabinet in the home of the Harold Dollingers, 4380 Cerritos Ave., has a sugar and flour sifter built into it—a time-saver! Extra storage bins for sugar and flour are in one of the lower drawers, as well as a built-in bread box.

The cabinet is powder blue and matches other cabinets in Mrs. Dollinger's kitchen. The table top is solid maple.

Keyed to Gracious Living

(Continued From Page 8).

entire length of the room. The TV set is placed in this room. Walls are apple green; the rug is crimson.

The master bedroom is furnished with modern pieces made to order for Mrs. Lipsett. An extra-sized double bed has a quilted spread with a crimson flower design; night tables matching the headboard are framed in gold and have silver hardware. A crimson chair, white lamps, crimson chaise lounge, white floor rug, soft gray walls, white curtains—all blend together in subtle harmony. An alcove of the room is furnished with a tremendous mahogany secretary. Mrs. Lipsett's dressing room is between the master bedroom and the bathroom. It is gray and the built-in cabinets have mirror tops, while the closet doors are also mirrored. The master bathroom is done in peach.

The Lipsetts have two children, Dennis and Karen. Dennis' room is a typical room for a boy, Delft blue walls, red spreads and drapes with a ship pattern, a cork tile floor, lots of closets and his radio built into the corner where the two headboards of the twin beds meet. Karen's room is dainty in its furnishings, with a miniature dressing table of green and a small size desk to fit her. She has white cotton old-fashioned curtains at the window and a white spread for her bed. Beside the bed a cabinet has been built into the wall to accommodate Karen's doll collection. There's a tiny four-poster bed with a white organ-dy canopy for her very best doll.

THE children's bathroom is light blue and pale pink. Mrs. Lipsett's kitchen has a yellow Pennsylvania Dutch wallpaper and there is a large pantry to facilitate the work of entertaining. The maid's room and bath are off the kitchen and there is a service

yard directly off the kitchen also.

In front of the attractive guest house Dr. Lipsett has placed a pair of midge-sized totem poles which he brought back from a trip to Alaska. The house is furnished with white iron beds, covered with red, white and gray calico

quilts and gay flowered chintz curtains. The walls are rough redwood and there is a bathroom with a shower, convenient for guests to use after swimming in the pool.

Spaciousness is the summarizing word for the Lipsett home, coupled with gracious-

Modern—Oriental

(Continued From Page 9).

tremendous fireplace fills one part of the room, fashioned from the same blue-green stone used outside the house. A pale blue-green ceiling continues to the roof of the terrace outside the study and opening to the pool. The study has comfortable leather chairs, a bleached mahogany desk, a tremendous built-in bookcase and a quantity of closets.

The second floor is unusual in its bedroom arrangement, for Mrs. Cole wanted her three boys, ages 14, 10 and 5, to have privacy, but also to have each other's companionship. She achieved this by having one

tremendous room divided by movable wardrobes. Each section has its own light switch, desk, bookcases and bed. Should one boy go away to school for a year the other two could enlarge their spaces simply by shifting the wardrobes. Ceilings are red plaid, bedspreads are blue with red plaid skirts, drapes are plaid. The boys' bathroom is red, white and blue also, and they have double sinks.

THE COLES' daughter has a pink and white room, with touches of turquoise, which is essentially feminine. Mrs. Cole's bedroom is decorated with an orchid motif—white rugs, deep violet boudoir chair and stool, a violet bookcase in



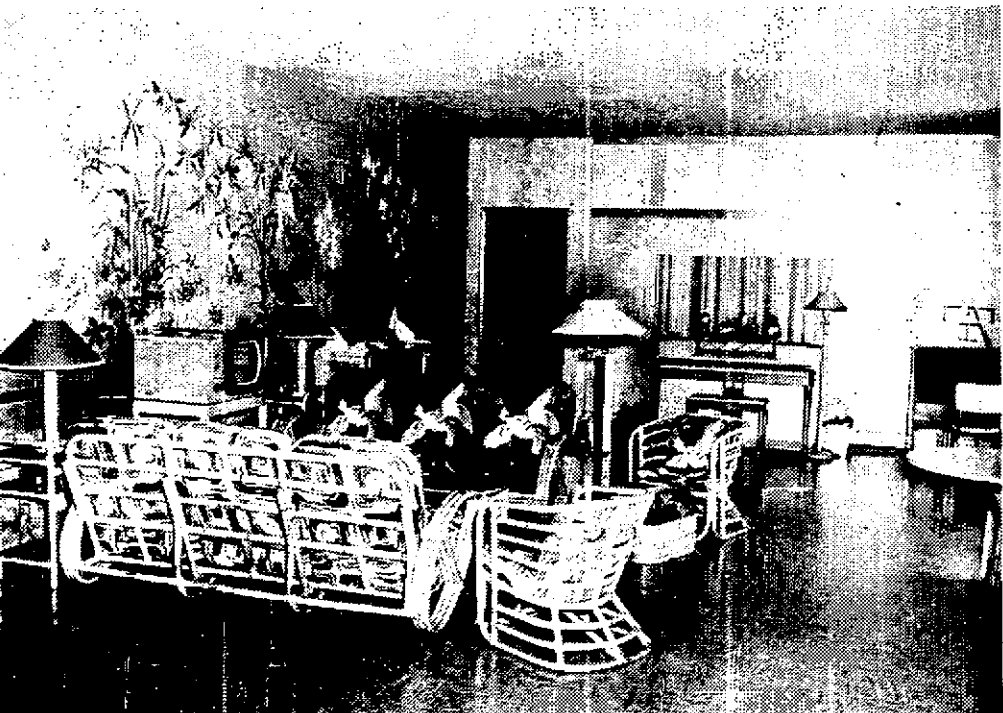
—Photo by H. S. Melvin

China cabinets in the H. G. Appleton's dining room are built into a bleached mahogany wall in modern manner.

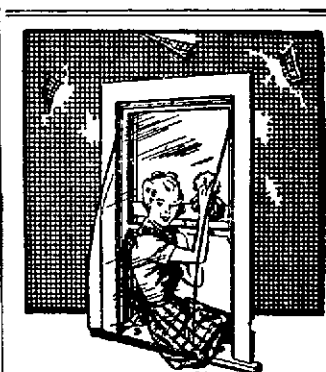
the foyer, hand-blocked chintz drapes with an orchid design, a white upholstered chair, white and brass standing lamp, gold spreads, pillows piped with the Chinese key design and Kwan-Yin figures. Her

dressing room and bath are also in varying shades of lavender and violet, with stage lights around her dressing table.

This is a house full of originality, unusual with its Oriental touches and yet modern in the present American manner—the whole scheme making a perfect blend for the Cole family.



An unusual feature of the Coles' home is a huge recreation room where family may read plays and carry out impromptu theatricals. Room will seat 55 persons.



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VARIETY OF IDEAS

Entertaining and instructive articles on a variety of subjects can be found each week in the Press-Telegram's Southland Magazine, locally-edited Sunday supplement. Ideas for house and garden also are set forth understandably. Each Sunday read

SOUTHLAND MAGAZINE

Styles Change in Pianos, Too!

Let Us Remodernize Your Old Upright... Change Its Appearance to a Thing of Beauty!

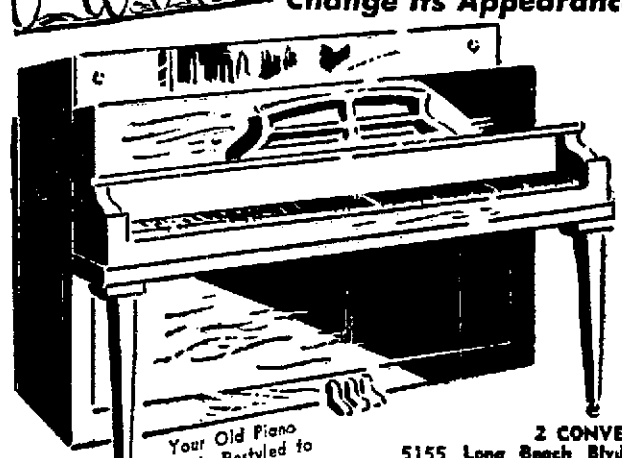
- ★ Have your old piano restyled to match your furnishings—maple, walnut, blond or mahogany.
- ★ Only 10% down, 24 months to pay.
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Twenty-nine different elevations offer variety of design in sixth unit of Lakewood Plaza. Aldon Construction Co. development north of E. Spring St., between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd., in Lakewood district.

Lakewood Plaza Population Will Reach 9000 in Future

POPULATION of Lakewood Plaza will soon exceed that of many Southland cities, according to figures released yesterday by the Aldon Construction Co., developers of the new community.

The sixth unit, now under construction, will contain 516 homes. Added to 2500 built by the company in earlier units, Lakewood Plaza will house 3000 families, with an estimated population of more than 9000, when the current unit is completed.

Current section is being built north of E. Spring St. between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. in the Lakewood district.

The homes all have three

bedrooms and two baths. They are priced at \$12,000 each, and may be purchased by veterans on down payment of \$825 plus impounds and closing costs. Monthly installments for veterans are \$59 for principal and interest. Liberal terms also prevail for non-veterans.

Although it was built unit by unit, Lakewood Plaza was planned as a complete community. Homes in each unit were designed to complement and contrast with homes in previous units. At the same time, dwellings were designed in a wide variety of elevations. Thus, while each home is offered at savings made possible by volume building methods, each has the distinctive appearance of custom design.

Four model homes, furnished by the Aaron Schultz furniture stores of Long Beach, are open for inspection as typical of the many available.

The model homes show in completed form the features included in the homes now being built. Among the features are Arizona flagstone fireplace and hearth; birch or knotty pine kitchen cabinets in natural finish; wall of windows and French door facing terrace; living room wall paneled in ash or Philippine mahogany; step-saving central hall plan; Waste King garbage pulverator, and built-in breakfast nook.

Property improvements include sewers, paved streets, sidewalks and gutters.



Sunny Hills is a romantic new rural community located on the corner of Valencia Mesa and Whittier Blvd. (Hwy. 101) in Fullerton. The area is being subdivided into building sites containing one-fourth of an acre or more at a price of \$4000 and up. Model home shown is called The Hilltop House, is open for inspection at 1718 Sunny Knoll, Sunny Hills.

Sunny Hills Is Romantic New Rural Community Firm Adds Two New Salesmen

A ROMANTIC rural community incorporating all the city luxuries and conveniences is exemplified in the new subdivision of Sunny Hills, according to Frank W. Salice, developer, and A. C. Moran, sales representative.

Sunny Hills, which is located on the corner of Valencia Mesa and Whittier Blvd. (Highway 101) in Fullerton, was at one time the largest citrus ranch in the world. The area now being subdivided into a beautiful residential community is the location which was chosen from approximately 25,000 acres for the homes of the early California settlers.

This highly restricted area is but a 30-minute drive from Long Beach and serviced by all the utilities and protection offered by the City of Fullerton. Schools, transportation, and a shopping center are available and handy. The area is free of smog and frost, and TV reception is perfect.

Building sites containing one-fourth of an acre or more may be obtained for \$4000 and up. A model home called The Hilltop House, which is completely electric and contains Red Seal certified-adequate wiring and General Electric light conditioning, is open for inspection at 1718 Sunny Knoll, Sunny Hills. This beautiful ranch-style home, priced at \$37,000, contains a superb quality of materials and workmanship, and

shows how a friendly, pleasant and comfortable home comparable to this can be built on an adjoining site.

The Hilltop House is built in a rambling California rustic style and contains a heavy shake roof, sprinkler system, concrete driveway, three spacious bedrooms, two baths, large kitchen with a planning center, built-in cooking units with separate oven, two electric water heaters, freezer space, large utility center, huge storage closets, and individual temperature control for the electric heating of each room, with master chronotherm.

Also, beautiful Parana wood from Brazil and unusual handmade tile floor imported from old Mexico in the dining den, silent Mercury light switches for light conditioning, and a luxurious shower with dual spray and marble seat.

TOWN & COUNTRY Realtors this week announce the affiliation of two new salesmen. Philip Heib and Douglas Peters. Both men are submitting their applications for membership in the Long Beach Board of Realtors.

Heib, formerly associated with the local YMCA, holds a B.A. degree in sociology from Whittier College. He is a U. S. Army veteran who served as athletic director in the occupation forces in Korea in 1946.

Peters is a Polytechnic High School graduate as well as the Merchant Marine Officers Academy. He left the sea to open his own laundry business in North Long Beach which he sold recently to enter the field of real estate.

Along REALTY ROW

By NEWT TODD... Realty and Building Editor

FOR anyone who sets out to buy a house, every trick of the real estate trade has been exposed, from a possible flaw in the title to small but significant cracks near the rooftop. But the poor householder who wants to sell his house has been left to find out the hard way the dangers that can befall you. The following rules show you how to make a quick sale of your house, obtain a fair price and be sure of getting your money. If you follow them, you'll be able to hold your own against the modern, informed buyer who pitilessly jabs your beams with a knife looking for termites and burrows into closets for signs of rain leaks.

1. Be sure you really want to sell. Some owners put their houses on the market to establish the going price without any real intention of an immediate sale. This can cost you money. If an agent produces a buyer who, in the words of the law, is "ready, willing and able" to meet your announced price, you don't have to sell. But since the agent has completed his part of the agreement, you must pay his five per cent commission.

2. Establish your selling price. Older people who haven't bought or sold real estate in the past 10 years are overly conservative in pricing their homes. But don't set a price obviously too high because agents will tend to show such houses last. A price both fair to the buyer and the seller should reflect three factors: condition of the house, the neighborhood and the current market values.

3. Consider the services of a real estate agent or broker. Most people are unfamiliar with the mechanics of pricing, showing and selling, and an agent can save them lots of trouble. There are several ways of using agents. Under an "open listing" any broker can sell the property for you. There is the exclusive listing in which only one real estate office can represent the owner. This can be more expensive because if an outside broker locates the buyer, both he and your exclusive agent are entitled to commissions. The best solution is the "multiple listing bureau," where one telephone call puts your property in the hands of all the association members. The Long Beach Board of Realtors has an outstanding bureau.

4. Before opening your home for inspection, remove what does not go with the sale, such as carriage lamps, outdoor furniture, statuary, etc. If a potential buyer sets his heart on them, he feels "robbed" when he finds you are taking them with you.

A NEW PEAK in subdivision activities for any month in the past several years was reached during May when 207 subdivisions were filed with the Division of Real Estate, according to the latest report by D. D. Watson, real estate commissioner.

Not since the month of June, 1950 has this figure been surpassed. Subdivision filings in May, 1952, not only exceeded the high total of the previous month but were 52 per cent over the figure for May of last year.

The great upswing in subdivision activity beginning around the first of the year, which has been climaxed by the large number of tracts started in May, brings the total filings for the first 11 months of the 1951-52 fiscal year ahead of the corresponding period for the previous fiscal year.



Norpark Homes in the City of Anaheim, at East Center and Evergreen Sts., has passed the \$500,000 figure in sales of its three-bedroom and two-bedroom-with-den, 1 1/2-bath homes. Priced from \$12,350, the dwellings with attached or detached garages may be bought by veterans and non-veterans.

Norpark Reports Sales Total of \$500,000 to Date

MORE than \$500,000 in sales of three-bedroom and two-bedroom-with-den, 1 1/2-bath homes was reported yesterday for Norpark Homes, covering the past two weeks at the Hahn-St. John development in the city of Anaheim.

Situated at E. Center and Evergreen Sts., 133 homes are now well under way, with many of them at the completion point. Illustrative of the varied architectural designs are the four model homes, furnished in maple, modern, traditional and provincial by the Aaron Schultz stores of Long Beach and Anaheim. Visiting hours are from 10 a. m. to 8 p. m. every day of the week.

Priced from \$12,350, homes in the first unit may now be purchased by veterans at down payments from \$1033, plus impounds, and on low monthly payments. Non-veterans may buy Norpark Homes on FHA terms with minimum Regulation X down payments.

Features of each dwelling include forced-air heating, auto-

matic garbage disposal, brick fireplace and barbecue, knotty pine kitchen cabinets, kitchen exhaust fan, red cedar shingle roof, breakfast nook area, TV outlets, colored bathroom fixtures, No. 1 oak floors, paneling in dinette, two-car garage, glass bathtub enclosure, ceramic tile in kitchens and baths, and landscaped site. Community improvements include sewers, paved streets, sidewalks, curbs and gutters. Schools, shopping centers and churches are conveniently close to Norpark Homes, it was noted by the developers.



SEE THE HAMILTONIAN 15724 LAKEWOOD BLVD., BELLFLOWER

\$6495 ON YOUR LOT

As Low As **Nothing Down**

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A WORD TO THE WIVES!

2 Baths

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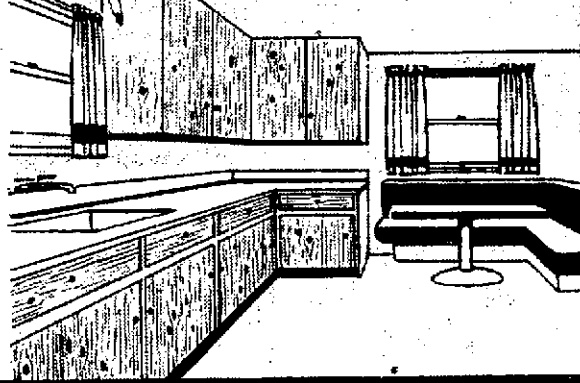
VETS **\$825** DOWN plus impounds & closing costs | **\$59** MONTH principal & interest
FULL PRICE \$12,000

KOREA VETS NOW ELIGIBLE, TOO! | NON-VETS CAN BUY ON GOOD TERMS!

LAKWOOD PLAZA

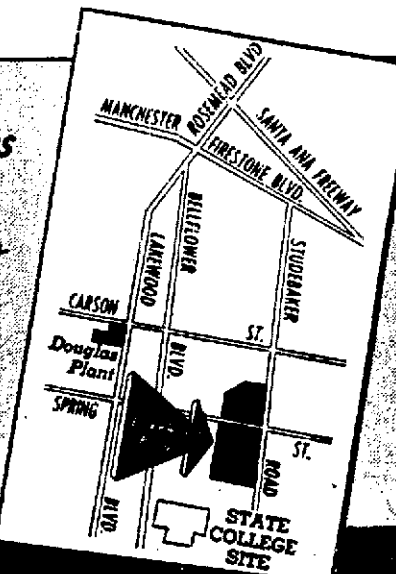


6500 E. SPRING ST.



From Los Angeles
South on Rosewood (Lakewood or Bellflower Blvd.) to Spring Street, 1 1/2 miles south of the Douglas plant, then turn east to LAKEWOOD PLAZA.

From Long Beach
Enter Lakewood Blvd. at traffic circle, go north to Spring St. and east to sales headquarters. OR, north on Bellflower Blvd. at Naval Hospital to Spring St., east 1 mile to property.



4 Exhibit Homes furnished by Aaron Schultz
OPEN 10 a.m. to 8 p.m.

1 MILE EAST OF BELLFLOWER BLVD.

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"IT PUTS A COAT OF ARMOR AROUND YOUR BUILDING"

Armor Coat has no superior for beautifying and water-repelling masonry wall surfaces, interior or exterior, stucco, brick, concrete, tile, cement blocks, swimming pools, fish ponds, reservoirs, silos, basements, tunnels and other underground concrete construction.

• ARMOR COAT'S great coverage and long life means lower cost to owner and contractor.
• It is easy to mix and easy to apply.



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PLENTY OF PARKING

Straw Boss

R. L. Otti is superintendent for Johnson Western Constructors, San Pedro, on the firm's \$1,073,148 contract for a warehouse at Long Beach Harbor. Project engineer is L. O. Temple and the foreman is Wiley Smedley. Purchasing is in charge of Jack Elkington.

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Anaheim's Newest
& Finest Community
Development

Nor Park Homes

Custom-built by HAHN-ST. JOHN
for the most exacting...and
located in lovely, smog-free
Anaheim, city of good living...
here is luxury at the most
popular price and easiest
terms ever offered!

**3-Bdrm.
1½ Bath**

from
\$12,350

TOTAL PRICE
from
\$1033

DOWN

FOR VETS Plus Impounds

LOW MONTHLY
PAYMENTS

**FHA
TERMS**

FOR NON-VETS
Minimum
Regulation X
Terms

See 4 Sparkling Exhibit Homes
decorated by
Aaron Schultz

OPEN 10 a.m. to 8 p.m. Daily and Sunday



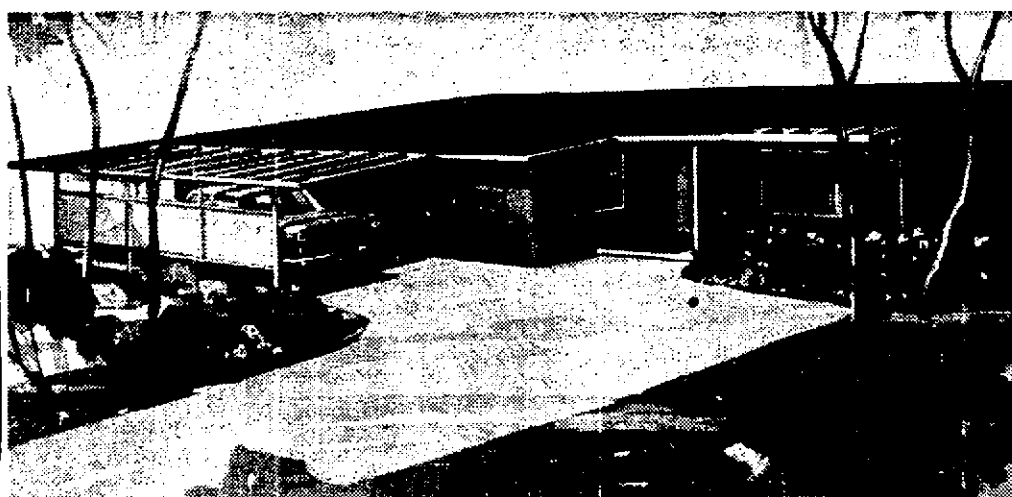
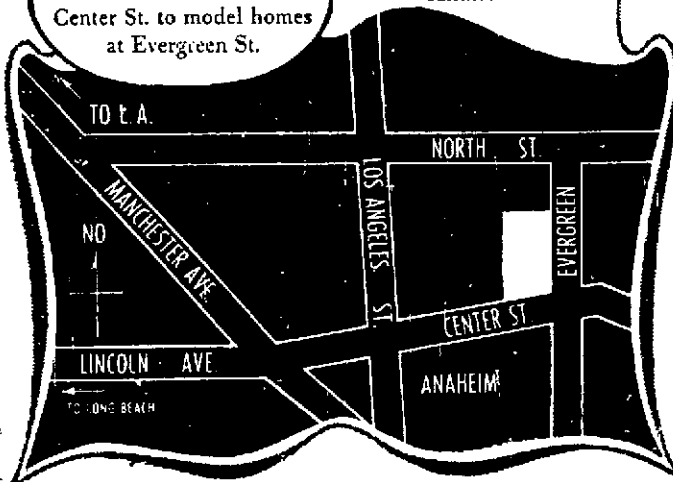
Nor Park Homes

SALES OFFICE

E. Center at Evergreen,
Anaheim

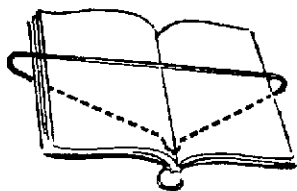
HOW TO GO:

In Anaheim drive east on
Center St. to model homes
at Evergreen St.



Every new owner of the 429 homes in Suncrest Park receives the builder's Certificate of Quality. Three-bedroom (or two-bedroom and a den) homes sell for \$6995 full price. Non-vets can move in for \$299. Suncrest Park is located at 23300 S. Figueroa St., just north of Sepulveda Blvd. Grand opening is being celebrated today, with model homes furnished in French provincial and modern.

Make Do Compton Federal Savings Opens New Paramount Branch



To keep a book open on the workbench, slip a wire hanger over it. For use over a very thick book, cut the hanger cross bar in half and bend the ends to fit.

Improvement

Retail lumber yard business is picking up throughout the country with the arrival of summer, reports Verle N. Fry, president, Builders' Control Service, Inc., of Los Angeles. This improvement, said Fry, which may more than offset slower lumber sales last year, should be felt in other fields of the building industry with any relaxation of building controls.

WITH grand opening impressiveness, the Paramount branch of the Compton Federal Savings and Loan Association held an open house for the public yesterday, according to Rex A. Dunn, president.

There were gifts for all and refreshments were served throughout the day. One of the special interests was the coin guessing contest for the public which will continue in effect through Aug. 8.

"Almost a \$12,000,000 institution today, the Paramount branch is a milestone in progress of a success story that started 23 years ago with the formation of the Compton Building & Loan Association," Dunn declared.

Officers and directors who formed part of the reception committee were Rex A. Dunn, president; K. T. Hubbell, vice president; I. P. Austin, vice president; Guy R. Kline, vice president; E. M. Heacock, secretary.

The permanent branch staff consists of E. G. Brockman, manager; Lura Estess, chief clerk; Lois Maxwell, teller; Roger E. Dunn, appraiser. Located on the northwest

corner of Madison St. and Paramount Blvd. the new branch is convenient to reach as it is only three blocks south of Compton Blvd. and one block north of Center St. (continuation of Olive St.).

The building itself was designed to incorporate the most modern architectural ideas while being functional and practical. Glass doors and extensive use of glass in other portions of the front and side walls provide excellent natural lighting. Light finished counters and fixtures give a cool look coupled with the amber and green tones of the walls. Overhead lighting is the latest type with a decorative clock adorning the wall.

Living plants, strategically placed, add to the atmosphere of serene harmony and business-like efficiency. This arrangement makes possible an orderly flow of business. Near the safe deposit vault are two private booths for inspection of safe deposit box contents. An added feature for young savers is a specially designed stand arrangement to elevate the child to the level of the teller's window, thus enabling the youngster to see what is going on.

Suncrest Park Is Opened

OPENING TODAY in Suncrest Park are 429 new Award Homes. Nonvets can move into these 3-bedroom homes (or two-and-den) for \$299. Full price of the homes is \$6995.

Each home-owner is awarded a Certificate of Quality by the builders, the Volk-McLain Co., which certifies to the high quality of construction, materials and workmanship of each dwelling.

Award Homes in Suncrest Park are designed by the noted

architect, Edward Fickett, AIA. Ten different colorful exteriors are available, with choice of four floor plans.

Featured in the homes are Youngstown Steel efficiency kitchens, exposed beam ceilings, car ports and 5000-8000 square-foot lots.

All utilities are in and paid for. Property improvements include paved streets, concrete curbs, sanitary sewers, paved drives and walks.

A new school site is located within Suncrest Park, with a

new shopping center to be immediately adjoining the tract.

Award Home models, furnished in French provincial and modern, are open for inspection today.

Suncrest Park is located at 23300 S. Figueroa St., just north of Sepulveda Blvd. It is within convenient driving distance for those who work in southwest Los Angeles, Long Beach or the Harbor area. Fast busses run past Suncrest Park to these areas and also to downtown Los Angeles.



A group of Realtors watched while officers of the Board of Realtors conducted formal ceremonies on the breaking of ground for their new home, located just below Bixby Rd. in the 3700 block on Long Beach Blvd. Glen A. Gerken, past president in charge of construction, turns the first shovelful of sod assisted by Executive Director Barbara Moss. President Clive Graham follows up with his pick as Frank E. Merriam awaits his turn.

L. A. County Industry Sets Six-Month Record

LOS ANGELES COUNTY industry during the first six months of this year continued to add production facilities at the fastest rate in its history and at the end of June supplied new jobs for 20,089 workers, the Los Angeles Chamber of Commerce had reported yesterday.

The \$155,214,084 which had been invested in the county during the first half of the year for establishment of new industries and expansion of existing facilities exceeded by 9 per cent the previous investment, high — \$141,732,500 — expended during a comparative time in 1951.

June's valuations of \$10,440,575 were for three new plants and expansion of 44 others, the monthly industrial report of the chamber showed.

VERNON

Byron Jackson Co., 2301 E. Vernon Ave., certificate of necessity for production of special centrifugal pumps for defense projects.

Glass Containers, Inc., 3601 Santa Fe Ave., expanding at present location for increased output of glass bottles and jars; F. W. McDonald, vice president.

National Cylinder Gas Co.—Pacific Coast — 4560 Pacific Blvd., will move into new building from 2350 E. 38th St., for manufacture of industrial gases, medicinal gases, medical equipment, welding equipment, carbon dioxide, dry ice; A. A. Klein, vice president.

WILMINGTON

Vegetable Oil Products Co., Inc., 401 Canal Ave., is building addition to present plant. Concern manufacturers margarine, shortening, cooking and salad oils, coconut oil; C. A. Roberts, in charge.

DOMINGUEZ

Apex Smelting Co., north side of Carson St., between Wilmington Blvd. and Alameda St., will build on 20-acre tract. Branch of Chicago, Ill., concern will produce secondary aluminum to specifications in ingot form.

EL SEGUNDO

Anton's Woodcraft, 231 E. Franklin St., new concern manufacturers custom-built furniture, cabinets; A. W. J. Jochems, in charge.

COMPTON

Magnesium Alloy Products Co., 2320 N. Alameda, certificate of necessity for production of magnesium sand castings.

Family Activity Stressed

NOT OFTEN does one see a home like Brookhurst Estate in which the designer thought first about the living and playtime needs of a California family and then planned a home as a setting for such family activity.

Although Brookhurst Estate is designed to live in rather than as a showplace to look at, its utilitarian design is so sincere that the resultant exterior architecture presents a picture of rare beauty while the interior is charming in its tranquil flow of living areas.

Affording 2200 square feet of living space (exclusive of the two-car garage with radio-controlled door) Brookhurst Estate has a mahogany paneled living room with free-standing desert stone fireplace, dining area, lanai-den with bar and barbecue, three sleep-styled bedrooms, two floor to ceiling tiled baths, an exquisitely appointed dressing room, an all-electric kitchen with equipment built into streamlined, magnetically latched cabinets, to say nothing of a glamorous laundry with electric washer and dryer.

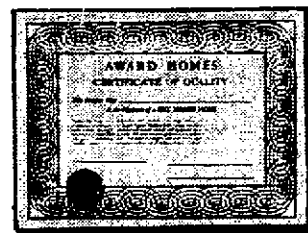
Priced at \$46,500, Brookhurst Estate has been called the "home of the century" and is one of the three completely light-conditioned homes in the nation.

Located at 9651 E. Lampson St. in Brookhurst Park near Garden Grove, Brookhurst Estate may be seen from 10 to 5 daily. Brookhurst Park homes are designed and constructed by the Henry C. Cox and Affiliated Companies. Prices start at \$20,850, qualifying under Regulation X and FHA insurance loans.

Grand Opening Today!

NON-VETS! MOVE IN
Your Best Buy in a
3-Bedroom Home for only
\$299.

Award Homes
in **SUNCREST PARK**



CERTIFICATE OF HIGH QUALITY
AWARDED WITH EVERY HOME... certifies that every detail of your new home—workmanship, construction, quality of materials—equals or actually surpasses the rigid specifications set up for the Award Homes. It is your assurance of HIGH QUALITY—AT LOW COST!

MODERN RANCH-TYPE HOMES—

In Your Choice of Ten Attractive Exteriors—and Four Basic Floor Plans!

Designed by famous architect, Edward H. Fickett, AIA. Smart exterior and interior colors custom-selected by William Manker, noted decorator.

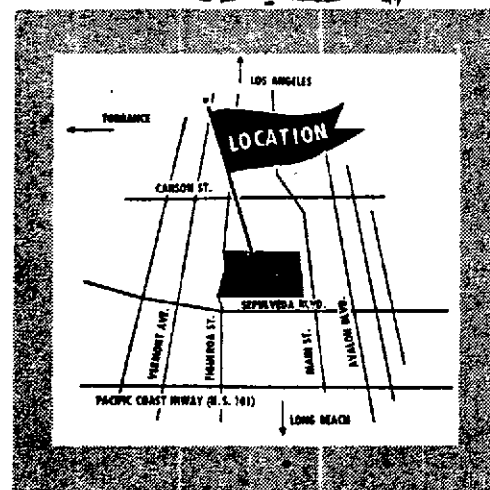
Your AWARD HOME is full of "plus" values. For example, the Youngstown Steel kitchen features plenty of streamlined cabinets and a step-saving U-design. Breakfast nook area adjoins the kitchen—makes meal service a pleasure. Large, efficient service porch.

AWARD HOMES are equal in value—and beauty—to homes costing today 25% more!

MODEL HOMES OPEN TODAY!

Beautifully furnished in French Provincial and Modern. New ideas by famous interior decorator. These homes will be sold soon—come to Suncrest Park today!

Another outstanding Volk-McLain development



CONVENIENT LOCATION!

On S. Figueroa just north of Sepulveda
New school site is located within Suncrest Park. New shopping center is being created next to subdivision. Fast bus transportation to downtown Los Angeles, Long Beach, Torrance, and Harbor area.



Modernize with TILE

**SHOWERS
BATHROOMS
KITCHENS**
Many Colors

DURATILE
METAL WALL TILE
INDIVIDUAL TILE
Baked-on Finish — 40% Less

CERAMIC TILE
CLAY TILE
DRAINBOARDS—FULLMANS
WALLS—FULLMANS

SPECIAL \$49.50 Duratile installed above recessed tub; 4-ft. high, 2½-ft. deep, 5-ft. wide.

Metal Tile for Self-Installation, 62¢ sq. ft.

We Invite You to Visit Our Display Room

Asphalt Floor Tile—Rubber Floor Tile

CUSTOM FIT SHOWER DOOR . . . 29.50

Free Estimates—FHA Terms—No Down Payment—36 Months to Pay

DURATILE ASSOCIATES

Licensed Contractor
723 East Pacific Coast Highway Phone 7-1237

As We Hear It

By the Classified Ad-Visors

BEARFOCLES—What might have been the best picture of the day wasn't caught on film by Mel E. German—he was running too fast! German had just taken some pictures of two cubs and decided to move in closer for a shot of the mother bear. Someone let out a yell and German looked up to see the bear lunging at him about a foot away! Mr. and Mrs. German and children, Carson and Nola had gone to Boise, Idaho to visit Mr. German's father, then on to Yellowstone and the bear episode and some beautiful scenery. German will just have to wait until the film is developed to see if he got anything but bear teeth recorded! At any rate, he's back to work now at Property Service Co., 17455 S. Lakewood Blvd., Bellflower.

Announcement—Lou Francis of A-1 Realty Service, 5223 E. Second, announced a new owner and manager of their insurance department, Russ Maurer of the Russ Maurer Insurance Agency. Maurer is an insurance man of long standing formerly associated with Simpson and Paul Agency of Long Beach and is well qualified in all types of insurance. He is a local man having lived since childhood in Belmont Heights and is a graduate of Wilson High and Long Beach City College. Having been away for six years during World War II, Maurer is looking forward to renewing old acquaintances in the Belmont Shore area.

Back from "10,000 Lakes" Margaret Lane, manager N. L. B. Escrow, motored back to Minnesota to attend her mother's 50th anniversary reunion attended by Margaret's 10 brothers and sisters and their families. Mrs. Margie Todd, formerly with the Bank of America, has joined Margaret at 5368 Atlantic Ave.

Chicago Caper—After the rigors of attending ITC Convention in convention town, Gene Page postcards from Clinton, Illinois, "Wild, wild City that Chi—nothing but full of Demos so left!"

Cool Color Combo—Coolest office in town is that of Wofford Realty, 4331 E. Carson. Interior done in chartreuse with dark green trim, new wainscoting, a fluted glass partition—and garnished by the healthiest rubber plant in Lakewood (it threatens to grow through the ceiling any time)—and one wing replete with carpeting and drapes that will be the private office of FRW; a new neon sign and snow white paint top off the exterior. An addition to the firm sales-wise is Ed McCracken, formerly general manager of Frank Taylor Studebaker, Los Angeles. McCracken was a pitcher of note, trying out with the Yanks, Giants and Dodgers,

Will Evaluate Code of Ethics

REAL-ETTE Toastmistress, which is sponsored by the Long Beach Board of Realtors, has undertaken the assignment of evaluating the Code of Ethics at each of the Breakfast Forum meetings for the next 34 weeks. Betsy Byrnes will be in charge of arranging the programs.

First speaker, scheduled for next Tuesday morning, is Winnie Cross, past state chairman of the women's division. Her subject is titled, "Professional Relations—In the Best Interest of Society, His Associates, His Business, the Realtor Should Be Loyal to the Board, the Community, and His Fellow Members." She will evaluate this subject to the group.

Yes WE HAVE pre-mixed concrete in bags

RED-E-CRETE
THE BEST!

SHAWVER COMPANY

1000 E. Hill Ph. 6-4211

but he refused to be farmed out. Later, he had several wins to his credit with the L. A. Police Club Baseball Team in the Pacific Coast League. He is a bowler par excellence and has been going great guns since he joined the firm. His wife, Virginia, is vice president of the Lakewood PTA and they have two fine children.

Vacation Variety—Mr. and Mrs. Sam L. Starr and their 9-year-old son, Don, divided their vacation time between the redwoods, Big Basin, Santa Cruz, Santa Maria, San Francisco and Yosemite. Although they didn't do any fishing, they had a lot of fun and let Don see most of the pace. He especially enjoyed Chinatown and Fisherman's Wharf. Recently, the Starrs were feted on their 25th anniversary. First, Starr's brother-in-law took them out to dinner, and on their return they were surprised by 85 friends and relatives from Bishop, Independence, Fresno, Bakersfield, some folks they had not seen for five years! They were presented with a beautiful silver service. Starr is now back on the job with South Street Realty, 733 South St.

Back from San Jose—Mrs. Lillian Buxton accompanied by her husband, has been visiting her daughter, Mrs. Charles H. Woolf in San Jose. Mrs. Woolf, the former Louise Buxton, was a teacher at Willard School, Long Beach, and she and her husband are now being transferred to New York. Mrs. Ruth Horn consummated the sale of 390 Carroll Park East, a beautiful four-flat at \$27,000, in Mrs. Buxton's absence.

Getting Better—Robert H. Taylor is now convalescing at Community Hospital. Chester V. Jackson is taking charge of the office at 530 E. Carson in Mr. Taylor's absence.

Another Vacationer—Ruby M. Petersen and daughter Barbara have been visiting Mrs. Petersen's sister in Carlisle, Ark., and her brother in Memphis, Tenn. Her brother and family will be returning by auto via Denver, Yellowstone, Idaho and Oregon about Aug. 11. Genive Charleville has been in charge of the office at 5570 Orange Ave.



This Multiple Listing on 294 Argonne Ave. was entered and sold by Realtor Harold C. Freeman's office. Thalia Hullum, associate in the firm, represented both the buyers, Captain and Mrs. Phillip Butler and the sellers, Captain and Mrs. Lester Lishman. The property was sold for the full listed price of \$23,000.

Navy Personnel:
NOW HEAR THIS
...there's a home for you in AVALON MANOR

Located in a Complete Community of 2500 homes in the heart of the Harbor Area

DIRECTIONS:
From Pacific Coast Highway and Wilmington Blvd.
Turn North 1 1/4 Miles to 233rd St.

2-BEDROOM & DEN OR 3 BEDROOMS

Check these Luxury Home Features:

- Split Shower with Glass Door
- Tiled Sandwich Bar
- Indoor-Outdoor Living with Large Patio
- Large Wardrobe with Built-in Chest
- Solid Oak Floors
- Large Steel Casement Windows
- Incinerators and Clothes Poles
- TV Outlets
- Near Complete Shopping Center
- Smog Free—Cool Sea Breezes

Veterans

As Low As

\$590⁰⁰ Down

Plus Impounds

Non-Vets

As Low As

\$1710⁰⁰ Down

Plus Impounds

DRIVE OUT TODAY TO SEE THIS BEAUTIFUL SMOG-FREE COMMUNITY!



NEW PRODUCT—Monsanto Chemical Co. is expanding its production facilities at its new nine-acre site at 6251 Paramount Blvd. in order to produce Krilium synthetic soil conditioner. The revolutionary new product was previewed at a luncheon in the Wilton Hotel last week. From left, Don J. Miller, Long Beach plant manager; Ben M. Lerner, chairman of the chamber's industrial development committee; Dan J. Forrestal, Monsanto public relations department, and Lyman Sutter, vice mayor.—Press-Telegram Photo.

Realty Speaker

"SO YOU HAVE A PROFESSION?" will be the subject of Coy Saunders' talk next Tuesday morning at the Board of Realtors Breakfast Forum in the Wilton Hotel, according to Ruth Lindquist, program chairman for August.

Saunders, prominent community leader, is secretary of the Long Beach YMCA. He is a former director of guidance and counseling for this city's Juvenile Bureau and vice president of the United Church Brotherhood of Long Beach.

George Ditson Jones will conduct the Multiple Listing session and President Clive Graham presides. Membership Chairman Dick Hamilton will conduct initiation ceremonies for the following new realtors and salesmen:

Realtors: Jack J. Jacobs, and Arthur S. Vandenberg, Donald M. Comfort, sustaining.

Salesmen: Mary Marrotte, with Rex L. Hodges (reinstatement); Ormand Karakas, Jack M. Milroy, and Charles L. Lutz, with Moore Realty; Camille Carter, with Dorr Hazlehurst; Charles F. Taylor, with McGrath-Shank Co., and S. J. Leavelle, with Harvey E. Miller.



COY SAUNDERS
To Address Realtors

Realty Sale

Sale of the Earl J. Maier property at 2121 W. 240th St., to Fred Cherry, Long Beach chinchilla rancher, was reported this week. Ivan Rowland, Lomita realtor, handled the transaction.

New Manager

The McCarthy Co., Realtors, today announced the appointment of Robert Wetzler as the manager of their branch office located at 2600 Lakewood Blvd.

Monsanto Expands

MONSANTO CHEMICAL CO. is expanding its production facilities in its Long Beach plant to produce soil conditioner for the west coast market.

The announcement was made at a luncheon in Wilton Hotel last week by D. J. Miller, manager of the company's Long Beach plant, who disclosed the new product, Krilium already is being made and packaged in Long Beach. Among those attending the luncheon were city officials and Chamber of Commerce representatives.

This is the first major addition to the production schedule at the plant located on a nine-acre site at 6251 Paramount Blvd., where Monsanto began operations in August, 1950.

Manufacturing operations at Long Beach represent the first production schedule of synthetic soil conditioners in the state, Miller said.

Krilium, the original synthetic soil conditioner, which was developed by Monsanto after years of research and announced by the company last December, has been rushed into production in two formulations at the Long Beach plant.

Public Works Projects Boom

GOVERNMENT agencies brought the 1951-52 fiscal year to a close last month with a rush of public works projects in Southern California that shot dollar volume to the highest monthly total ever recorded, and to a spectacular all-time high for public construction work in any 12-month period.

A record-breaking number of known military and naval construction projects pushed the Southland's public works volume last month up to \$53,540, 413 for 409 projects. This total included \$24,292,286 for 159 military and naval projects.



Visit our new
EXHIBIT HOME
now open to the public

Exhibit Home furnished by COMMUNITY FURNITURE CO.

C. R. Cotton

Sales Agent

233rd & MAIN ST.

Phone Terminal 4-1363

Multiple Sales Total \$1,131,165

THE MULTIPLE LISTING Service of the Board of Realtors accounted for \$1,131,165 worth of real estate sales in Long Beach in July, it was disclosed yesterday by Charles Crayne, chairman of this activity.

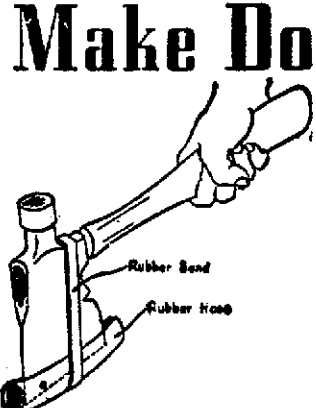
Of the total sales in Long Beach in this service 80 were residential, 16 rental and business, four lots, and two business opportunities. Forty-four deals were co-operative or 43.1 per cent.

The average house sale was

a \$10,850 listing. The North Long Beach area sold 21.7 per cent of the multiples with the Lakewood area running a close second.

An interesting factor is that 72 per cent, or almost three-fourths of all sales took less than 60 days to sell, with 17 per cent (18 sales) selling under 10 days. An average price cut on house sales ranged less than \$600.

Evaluating committees for the various districts of the city have been appointed for August.



Tools with sharp edges are easily nicked in the average home tool box. A hatchet is especially vulnerable. A piece of rubber hose makes a simple hatchet boot. Split one side of the hose to receive the blade and use a thick rubber band over the hatchet head.

Time to Remodel Basement

SUMMERTIME is a good time to remodel the basement.

The season in which the family spends most of its leisure hours outdoors is ideal for redoing the extra space downstairs into a recreation area for the cold months to come. Be it ever so ordinary, the basement is a "gold mine" of family living space. All the wasted area around laundry facilities and the heating system can be converted into a rumpus room by several simple expedients:

Basement windows often are high and small and admit very little light. They may be closed over with storage shelves or cabinets for game materials or glassware and dishes used for party foods. To get proper illumination, install fluorescent lighting which is economical to operate.

Snack counters surfaced with clay tile may be placed wherever space permits. The kind which fold against the wall when not in use are ideal.

Inexpensive closets built into usually wasted space will take the load off crowded storage upstairs. Such closets are perfect for out-of-season clothes, skis, skates, and toys.

For Economy and Dependability
IT'S A BEAUTIFUL REDWOOD FENCE from DARY'S



6-Ft.-High Redwood Fence

MATERIAL CONSISTS OF: 1x8 R. W. Detail Board B/L Full 1/4" lap to assure you of "No Crack Between Boards." 4x4 Redwood Posts \$45.

as low as **99¢** per lin. ft.

USE OUR E-Z PAY PLAN—NO DOWN - FHA

LOW MONTHLY PAYMENTS

PRICES BASED ON: Boards used horizontally. 4x4 Posts to be rabbeted. (We cut to your specifications.) (Minimum milling charges.) Come in and see our material and compare with any other as to price and quality. Bring this ad. for FREE use of posthole digger with any DARY fence.

(2 Days Maximum)

W. M. DARY CO.
OPEN ALL DAY SATURDAY

3605 E. Anaheim SAME LOCATION 17 YEARS
9-2113 Phones 9-1820

OPEN LETTER TO A TRANSFERRED EASTERN EXECUTIVE

Although the west coast transfer was a long-sought opportunity, making a new start in another locale presents many a problem, including the all-important one of housing. And the right home is vital in building stability and happiness when old ties are broken.

If you're looking for a home designed for west coast living, and built with the quality materials and workmanship you associate with eastern homes, this is your cordial invitation to visit Brookhurst Estate, the tangible reality of those home-owning dreams that were part of the rose-colored plans you made for the time when the promotion would be yours.

If those plans of yours call for an individually designed home in a suburban setting of California eucalyptus trees... three bedrooms... two luxuriously baths... all-electric kitchen... lanai-den... patio with marine-lighted swimming pool... then Brookhurst Estate, now ready for immediate occupancy, is the home for you.

Brookhurst Park Estate

HENRY C. COX and AFFILIATED COMPANIES

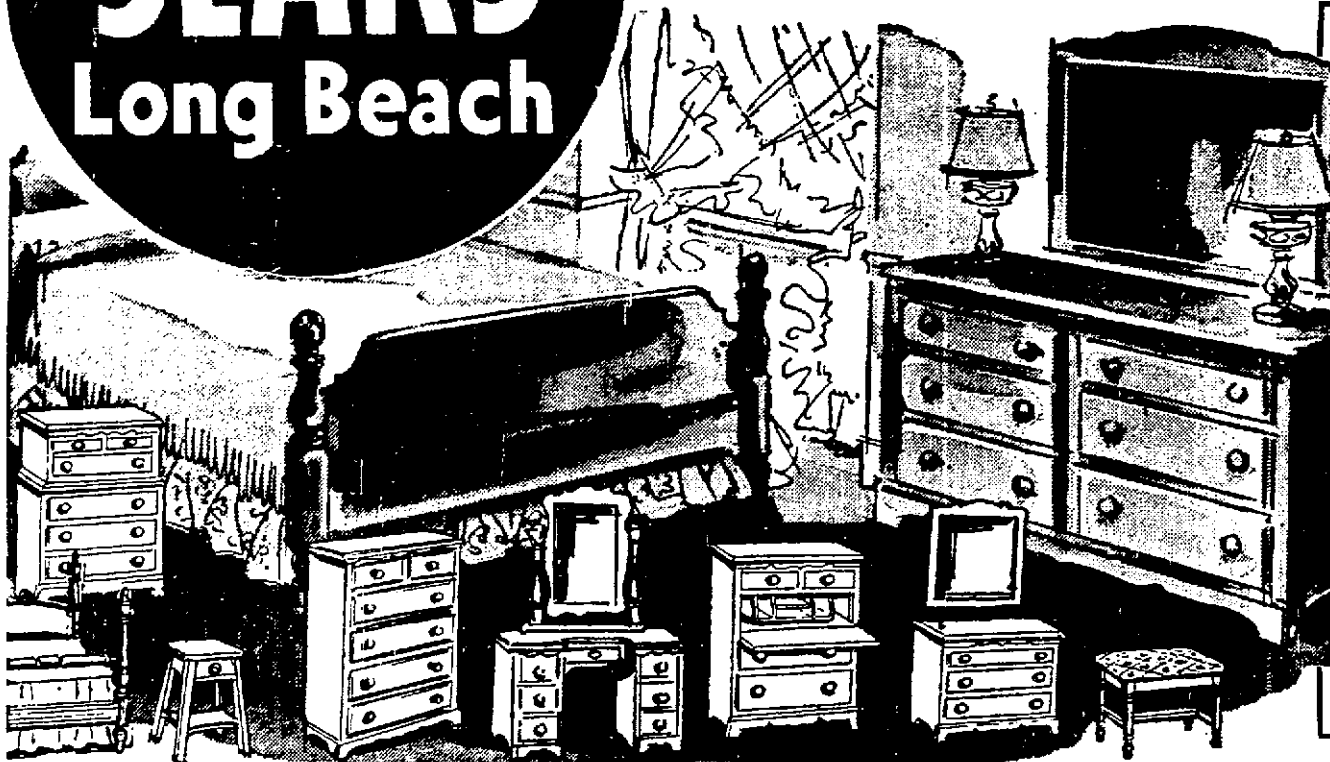
DIRECTIONS TO BROOKHURST PARK ESTATES:

From Long Beach, east on 7th St., which becomes Garden Grove Blvd. Proceed to Gilbert St., then left to 8851 Lampson Ave.

11³/₄ Shopping Hours Monday for your shopping **9:30 A.M. to 9:15 P.M.**
Convenience!

SEARS
Long Beach

SALES for HOMES



Make Your Selection From Open Stock

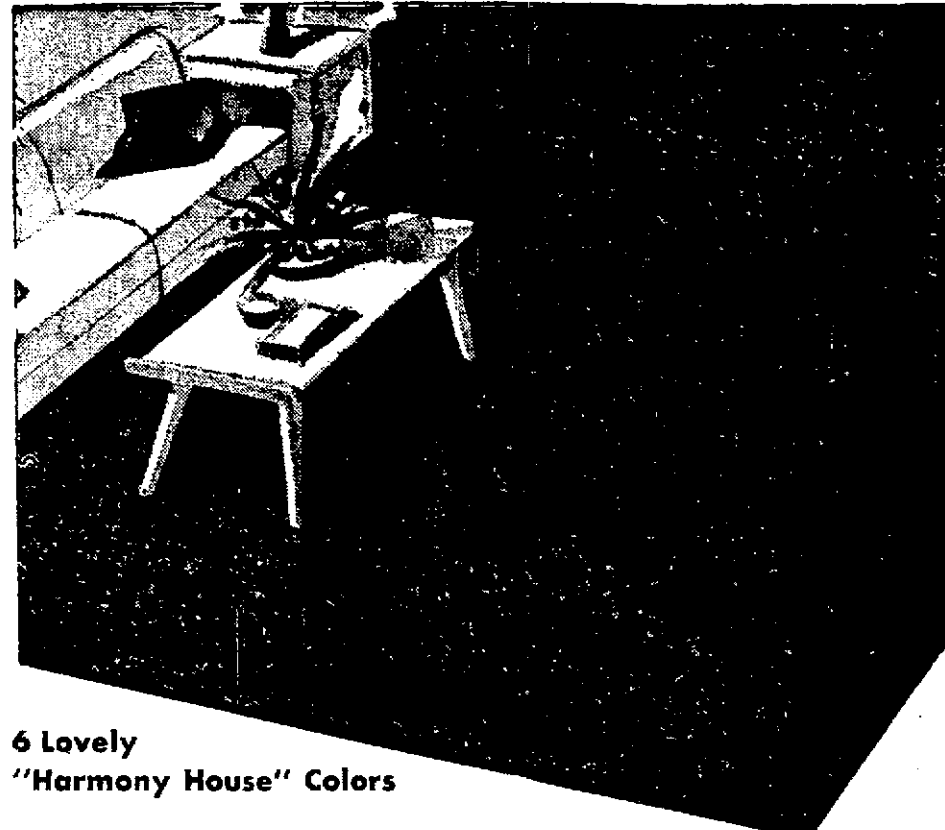
57.95 5-Drawer Chest 54.88
72.50 Desk-Chest59.88
72.50 Chest-on-Chest 59.88
20.95 Night Stand17.88
43.95 Low Poster Bed 35.88
Regular 52.95 High Poster Bed39.88
Regular 62.25 Single Dresser with Mirror59.88
Reg. 114.95 Double Dresser with Mirror89.88
Regular 77.95 Vanity and Mirror64.88
11.95 Vanity Bench9.88

Now You Save 39.02 on this Rich 2-pc. 158.90 Group

Rich Maple Tone!

It's made right, designed right, and it's worth far more than its low price indicates! Low poster bed with double dresser, framed clear-image plate glass mirror. Smoothly finished interiors. Solid hardwood in rich maple tone. Built to last for years and years. Magnificent styling.

Special 119⁸⁸
Only \$12 Down
Sears Easy Terms



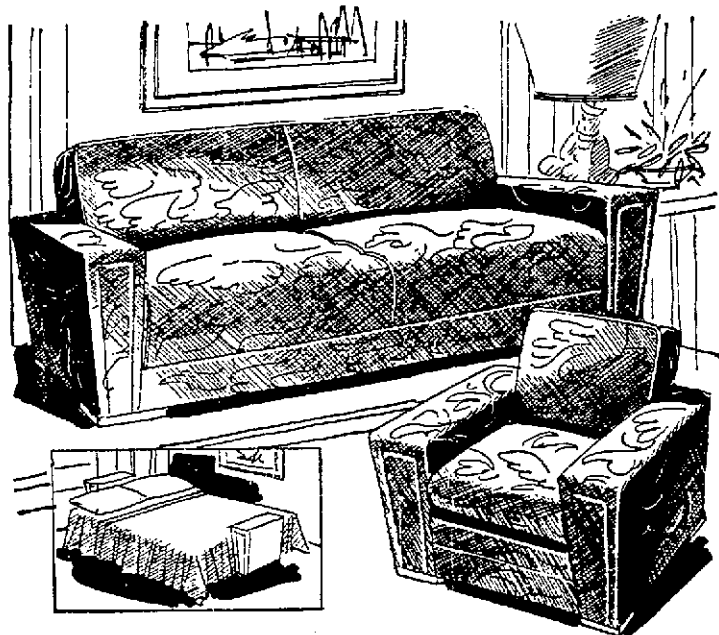
6 Lovely "Harmony House" Colors

Save! Regular 4.95 Loop Pile Carpet

- Hard twisted for greater wear.
- Has sturdy rubberized backing.

Densely packed, tightly twisted cotton loops give this carpeting the texture and richness of expensive frieze. 36-inch width assures economical cutting for wall-to-wall installation, almost invisible seaming. Save 96c square yard.

3⁹⁹
Square Yard



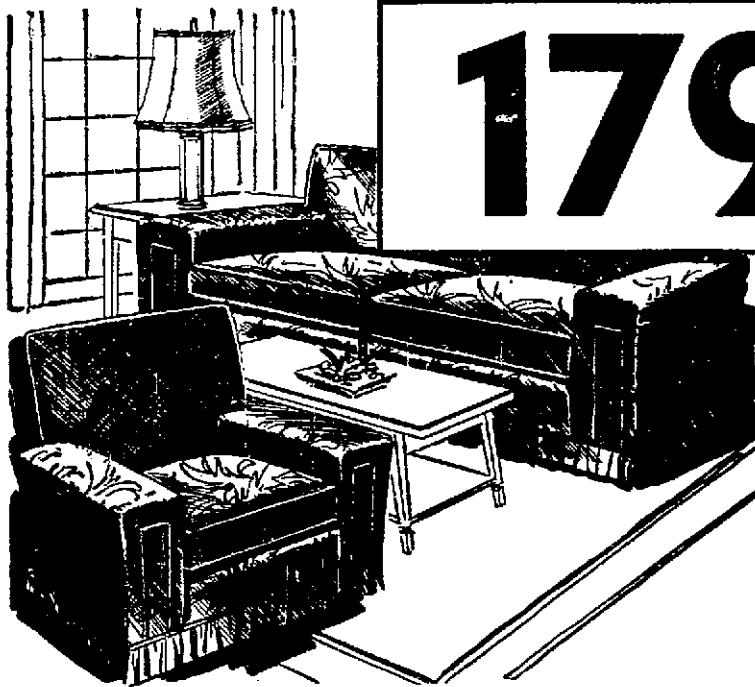
Save 29.62! Regular 159.50 Divan and Chair

129⁸⁸
Only \$13 Down
Sears Easy Terms

Here's one we're really excited about... and you'll be too! Both pieces are packed with quality that can't be beat at this price. Large divan makes up into comfortable bed. Equally comfortable for sleeping or for sitting upon. Has large bedding compartment. Chair has reversible coil-spring cushion and non-sag back. Superbly tailored, patterned jacquard frieze cover in rich colors. You get outstanding comfort, outstanding durability!

2-pc. Sofa and Chair

179⁸⁸



Only \$18 Down
Sears Easy Terms

- French knot frieze cover.
- Choice of mahogany or blond trim.

Reg. 199.50. Sturdy hardwood frame sofa and chair of cushionized construction with stabilized coil spring base. Rubberized fiber insulation. Save!

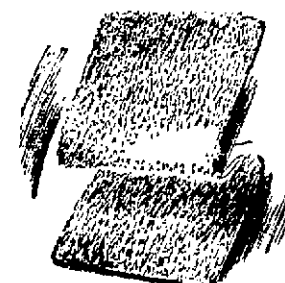
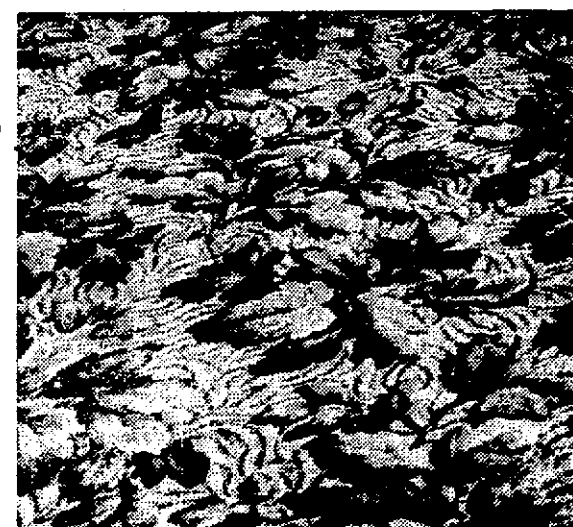


89.95 Dinette Set 59⁸⁸
Only \$6 Down
Sears Easy Terms

Curved leg table 30x42-in. extends to 50-in. length. Micalite top, polished metal bindings. Four chrome chairs, padded plastic covered seats. Non-mar backs. Built to exceed your expectations! Save 30.07 now!

89.95 Axminster 69⁹⁵
Only \$7 Down
Sears Easy Terms

Design and make are exclusive with Sears, from one of the most famous rug mills. Seamless Axminster beautifully styled to add new glamour to rooms. Delightful patterns and colors. 9x12-foot size.



10.95 Boucle Rugs 3.98

Charming cotton loop throw rug. Assortment of smart colors. 36x54-in. size. 24x36-in. size 1.98

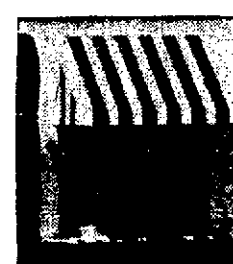


Phone 6-9721 or Mail This Coupon

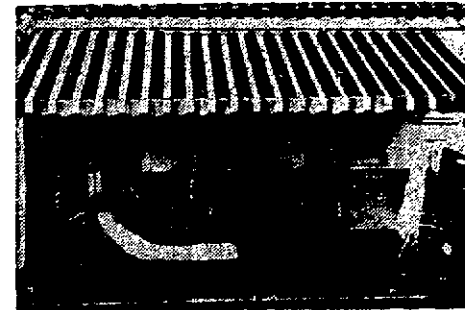
SEARS, LONG BEACH
AMERICAN at FIFTH

Please send a representative to my home with carpet samples for estimates on installation.

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STREET
CITY PHONE



New Year-Round Savings! Shade Awning
For Your Comfort Under the Sun!



Permanent aluminum awnings of finest construction. Ideal for all-weather protection, privacy, light control, beauty. For fine window shading, appropriate for doorway shading, and a lovely porch shading. Phone 6-9721. Free estimate.

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